

ARDEN CHILDREN'S THEATRE PRESENTS

Madeleine
L'Engle's

A Wrinkle in Time

Adapted by John Glore
Directed by Rebecca Wright



Arden
THEATRE CO

Honorary Producers:
Ann Marie and Terry Horner

DEC 3 - JAN 25

Production Sponsor:



pecoSM

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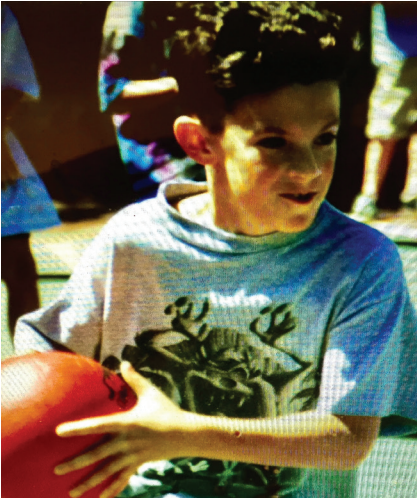
COMEDY

DANCING

DESIGN

WELCOME

From the Associate Artistic Director



Me at 11 years old

The idea of time travel is SO cool! Imagine being able to teleport to any place or time in the universe and experience faraway worlds and distant planets– it's a lot of fun to think about.

When I was growing up, I had a friend who lived down the street. Stephen and I would go to one another's houses after school and transform our backyards into different worlds using just our imagination. My backyard had a small hill with a lot of bushes and trees, and we would build houses from other dimensions out of fallen branches. Stephen's backyard had a line of tall red pine trees, and we would each summon our bravery and climb up so high that we pretended we could jump to different planets. We were the adventuring heroes of our own imaginations.

In *A Wrinkle in Time*, Meg, Charles Wallace, and Calvin don't just simply pretend (like Stephen and I did in our backyards) they actually get to fold the fabric of space-time and travel all over the universe to find Meg and Charles Wallace's dad. Meg's love for her family catapults her on an epic journey. She faces her fears and becomes the adventuring hero – not of her imagination, but of her own story – to try to save her dad. What a brave, great daughter!

This past October, my wife and I had our first child – her name is Lorelai. She's still very young, but I already like to make up stories with her like we are on a grand adventure... even in our living room. When I look at Lorelai, I imagine that she will one day (when she's older) embody Meg's bravery and live out her own time-traveling, tree-climbing, universe-bending expeditions – maybe with a friend that lives down the street.

Thank you for traveling through space and time with us. Thank you for being brave!

JONATHAN

P.S. In addition to Arden Children's Theatre, we also offer camps and classes for kids of all ages. Looking ahead, we're excited to announce sessions for Arden Summer Camp, including a drama camp called *Sci-Fi Adventure*. Join us and you can journey through space and time on an intergalactic quest! We want camp to be a place where you can be creative, make new friends, and have fun! For more info or to register, go to ardentheatre.org or visit our box office!



Me with Lorelai at one day old



peco[®]

AN EXELON COMPANY



Energizing **Vibrant** **Creativity**, Together.

At PECO, our responsibility goes beyond keeping the lights on and natural gas flowing. It's about fueling the communities we serve. We proudly support organizations like the Arden Children's Theatre and its production of *A Wrinkle in Time*, making the arts more accessible and bringing people together through creativity and connection.

This is our home, too—and it's neighbors like you who inspire us to make every day brighter and our communities more vibrant.

Learn more at peco.com/community

A Message

From our Production Sponsor



On behalf of PECO, I'm thrilled to continue our support for Arden Theatre and this season's production of *A Wrinkle in Time*.

Powering the arts throughout Greater Philadelphia is a vital part of PECO's mission. We don't just power nearly 2 million homes and businesses across the five-county region—we also proudly energize a range of arts and culture organizations that enrich our communities with accessible, impactful programs.

This commitment inspired the creation of the PECO Powering the Arts Grant Program. Launched in 2022, this competitive grant program has empowered arts and cultural organizations within PECO's service area to foster community connections through the arts. We believe that arts education, engagement, and participation are essential for enhancing quality of life and strengthening our communities.

In 2024, PECO awarded more than \$150,000 in grants to 19 cultural institutions and arts nonprofits. These grants will fund public events and programs that use art to create social connections, explore cultural identities, and showcase Philadelphia's unique and diverse stories.

At PECO, we know that arts and cultural engagement celebrates diversity, elevates the human experience, and inspires the next generation. We are proud to continue supporting the Arden in bringing wonderful stories like *A Wrinkle in Time* to audiences of all ages.

Enjoy the show, and Happy Holidays!

David Vahos, President and CEO, PECO

A Message from our Honorary Producers



Welcome to the Arden Children's Theatre production of *A Wrinkle in Time*. This beloved 1962 children's fantasy novel springs to life on the Arden stage, inspiring the audience to confront their own challenges by discovering their inner strength to defeat evil. Adapted by John Glore and directed by Rebecca Wright, this production is sure to captivate viewers with the journey of a young girl seeking her missing father and finding herself by doing so. Throughout the play, the characters build confidence and learn that love is a powerful emotion capable of creating a better world.

We have supported our area's Children's Theaters for over 50 years. When our five daughters were young, we found that theater provided an interactive experience that brought storybooks to life. Our children and their friends saw themselves in the characters and often performed their own productions in our basement. We are dedicated to bringing those same experiences to the children in our community, particularly through our support of Arden For All.

As noted by one of our grandchildren, our well-worn copy of *A Wrinkle in Time* remains on our bookshelf as a cherished favorite among our children and grandchildren. Madeleine L'Engle, the author, masterfully combines elements of science, spirituality, and moral inquiry to present a compelling story. We trust you will enjoy the show and find delight in this whimsical, thoughtful, and fantastical production.

Ann Marie and Terry Horner



Our grandson, Luke, with Sean Lally (Gandalf/Gollum) in *The Hobbit*

Stepping into the Spotlight

Damon's Reflection on Arden Drama School

“When I think about the Arden, I think about being able to express myself freely, without feeling restricted or denied. The Arden is also a place where everyone has the ability to be accepted, regardless of their acting ability or time that they've been performing.”

Arden
DRAMA
SCHOOL

Learn more about our
winter classes:



Accessibility Services



Accessible Seating & Seating Requests

Removeable seats for wheelchairs & Accommodations for comfort, mobility, & hearing or vision needs



NEW! Smart Caption Glasses (SCG)

Wearable, customizable closed captioning glasses. Available starting Saturday, December 20, 2025



Assistive Listening Devices (ALDs)

Amplification of all onstage sounds. Ask Box Office to borrow. Available with headphones or a t-coil neck loop.



Large Print Programs

Enlarged-text printed programs for low-vision patrons. Ask Box Office to borrow.



KultureCity Sensory Tools

All Arden staff are Sensory-Friendly trained. Quiet Area, Social Stories, and Fidgeting Tools available.



Shadow American Sign Language (ASL) Interpretation

Live ASL interpretation shadowing the action of the show. Thursday, January 15, 2026 at 10:30 AM and Saturday, January 17, 2026 at 4:00 PM



Service Dogs

We welcome patrons with Service Dogs to attend our performances.

We invite you to visit ardentheatre.org/plan-your-visit/accessibility or more details about our services and offerings.

ARDEN CHILDREN'S THEATRE PRESENTS

A WRINKLE IN TIME

by MADELINE L'ENGLE
Adapted by JOHN GLORE

Scenic Designer
SASHA JIN SCHWARTZ

Costume Designer
NIKKI DELHOMME+

Lighting Designer
MARIA SHAPLIN

Sound Designer & Composer
MEL HSU

Assistant Director
PRIA DAHIYA

Voice Consultant
MATTHEW HULTGREN

Stage Manager
LYNDSEY CONNOLLY*

Directed by
REBECCA WRIGHT

Honorary Producers:
Ann Marie and Terry Horner

Production Sponsor:



A Wrinkle in Time is produced by special arrangement with Stage Partners and Crosswicks, Ltd.
(www.yourstagepartners.com)

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Arden Theatre Company receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



+ Member of United Scenic Artists
Local USA 829

* Member of Actors' Equity Association,
the Union of Professional Actors and
Stage Managers in the U.S.



^ The director is a member of the Society
of Stage Directors and Choreographers,
Inc., an independent national labor union.

A Note

From the Director



“‘Father will make it all right,’ Meg thought. ‘Everything will be all right now.’”—Madeleine L’Engle, *A Wrinkle in Time*

A Wrinkle in Time is a story about kids rescuing their parents. When angry Meg Murry starts off on a cosmic journey to find her dad, she’s pretty sure that once she finds him, he’s going to settle all the storms in her life and maybe also in the world around her. But by the time she, her good friend Calvin, and her little brother Charles Wallace find Mr. Murry, Meg’s troubles have multiplied and intensified and it quickly becomes clear that her dad doesn’t have any better idea how to solve them than she has.

All of us must reckon with the moment when we learn that our parents cannot save us. And much as the parents among us may want to fix things for our children, we are living in a time when it’s increasingly clear that the next generation will be tasked with rescuing humanity from an increasingly torn-apart world.

The kids in *A Wrinkle in Time* are sweet and smart and strange, angry and anxious and ardent, worried about fitting in, worried about standing out—they are a mix of things, and none of this keeps them from participating in solutions and adventures. *Wrinkle* tells us that we do not have to be perfect to be participants. It invites us to consider how we might play a part in creating a more just future. We can work together to battle the evil forces on our planet—and we all must, if the planet is to continue being one we can live on.

Meg, Calvin, and Charles Wallace use the tools within them and around them: ingenuity, connection, ability to see humanity even in the most different-looking creatures, ability to trust even the wackiest allies, courage, humor, rage, and love. Just as the actors in this production play the set, making magic from the noises of regular household items, we have the tools to help humanity triumph all around us. Live theater is one of these tools. What are some others? *A Wrinkle in Time* invites you to look around and find out.

“Her father had not saved her; the beasts had.”—Madeleine L’Engle, *A Wrinkle in Time*

Cast of Characters

Charles Wallace.....Jayson Brown*
 Calvin.....Daniel Burgess*
 Mrs. Whatsit, Man With Red Eyes.....Doug Hara*
 Meg Mersha Wambua*
 Father, Mrs. Which.....Steven Anthony Wright*
 Mother, Mrs. Who, Aunt Beast.....Julianna Zinkel*

UNDERSTUDIES

Leanna Doyle (Mother and others), Nigel Grant (Calvin), Dallas Jimmar (Mrs. Whatsit and others), Fern MoreHouse (Charles Wallace), Richie Sklar (Father and others), Symphony Thompson (Meg)



Arden Theatre Company is a professional company employing members of Actors' Equity Association.
 *Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Please check houseboards for any program changes.

Taking pictures and/or making visual or sound recordings is expressly forbidden.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States.

Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. www.actorsequity.org



JAYSON BROWN (Charles Wallace) Arden Debut! Regional: Doody in *Grease* (North Shore Music Theater); Jesse Tuck in *Tuck Everlasting* (The Centre Theater); Grand Master Chad in *Legally Blonde*, Bo in *Grumpy Old Men*, Ensemble in *Frozen* (Arrow Rock Lyceum Theatre); Tarzan in *Tarzan* (Media Theater). Community: SpongeBob in *SpongeBob SquarePants*, Jack Kelly in *Newsies* (Upper Darby Summer Stage). Film/Television: Ty in *The Infinite Art Hunt/Good Neighbor Club* (WHYY/PBS). Education: Temple University, BFA in Musical Theater. He is thankful for his family and friends for their constant love and support. Instagram: @jaysonnbrownn__



DANIEL BURGESS (Calvin) Arden debut! Regional: George in *Stop Kiss* (South Camden Theatre Company); Aslak in *Peer Gynt* (Enchantment Theatre Company). National Tours: Mr. Todd in *Peter Rabbit Tales*, Ensemble in *Harold and The Purple Crayon* (Enchantment Theatre Company). Film: Donnie in *Willingness and A Black Suit* (SickleSaf Productions); Josh in *Have a Nice Day*, Blue in *Sleepwalk* (The Five Sands). Written works: *Urinal 2025*, *Testing Site 2023*, *Monologues of Spotted Minds 2022* (Ubin Movement Theatre). Education: The University of The Arts, BFA in Acting.



DOUG HARA (Mrs. Whatsit and others) 16th Arden production, beginning with *A Prayer for Owen Meany* in 2006 and ending with *Indecent* in 2019. Regional: *A New Brain* (Theatre Horizon); *The Wizard of Oz* (Quintessence Theatre); *A Child's Christmas in Wales* (Lantern Theater Company). Broadway: *The Boys of Winter* (Biltmore Theatre), *Metamorphoses* (Circle in the Square Theatre). Off-Broadway: *The Notebooks of Leonardo da Vinci* (Second Stage Theatre), *Lookingglass Alice* (New Victory Theater). Doug is a 30-year ensemble member of Chicago's Lookingglass Theatre Company where he most recently wrote and directed *Mr. and Mrs. Pennyworth* in 2016.



MERSHA WAMBUA (Meg) Arden: Bilbo Baggins u/s in *The Hobbit*. Regional: Cobweb in *A Midsummer Night's Dream*, (Hedgerow Theatre & Maukingbird Theatre Co); Maggie in *Dancing at Lughnasa* (Arcadia University), Agave in *The Bahkakai* (Arcadia University); Hedda Tesman in *Hedda Gabler* (MCCC); Actor 6/Black Woman in *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915* (MCCC). Education: Arcadia University, BFA in Acting, Montgomery County Community College, AA in Theatre Arts. Thanks to family and friends. mershamwambua.com



STEVEN ANTHONY WRIGHT (Father and others) Arden: John Arable/Gander in *Charlotte's Web*, Dr. Boekman in *Hans Brinker & the Silver Skates*, Eli in *Gem of the Ocean*. Regional: Turner Greystone in *Fraternity* (Theatre in the X); Nick Bottom in *A Midsummer Night's Dream*, Chorus Leader/Odyssey Dog in *Father Comes Home from the Wars*, Bellomy in *The Fantasticks*, Philoctetes in *The Cure at Troy*, Mr. Brownlow in *Oliver!*, Vanya in *Uncle Vanya* (Quintessence Theatre Group); Peter Austin in *It's Only a Play* (Act II Playhouse); Cecil B. Moore in *RIZZO* (Philadelphia Theatre Company); Martin in *Fool for Love*, Paddy in *Hairy Ape*, Charlie in *Death of a Salesman*, Marat in *Marat/Sade* (EgoPO Classic Theatre); Lovin' Al in *Working*, Frederick Douglass in *The Agitators* (Theatre Horizon).



JULIANNA ZINKEL (Mother and others) Most recently seen in the Barrymore Award winning show, *Intimate Apparel*, *A Wrinkle In Time* marks Julianna's 11th show with the Arden! Off-Broadway: *Three Men on a Horse* (TACTnyc), *The Lover* (Soho Playhouse). Regional (selected): *Birthday Candles*, *Hurricane Diane*, *Barcelona* (People's Light), *Ironbound* (Simpatico), *Dance Nation*, *Big Love* (Wilma Theater), *Blackbird* (Theatre Exile), *Fool For Love* (EgoPo). Next up: Olivia in Andrew Watring's *Twelfth Night* at People's Light. TV/Film: *Mare of Easttown* (HBO), *Fleishman is in Trouble* (FX/Hulu), *Beautiful Catastrophe* (RB prod/award winning short at TIFF). Love to Z&D. juliannazinkel.com

JOHN GLORE (Playwright) is an award-winning playwright whose work for young audiences includes *Wind of a Thousand Tales*, *Folktales Too*, *Rhubarb Jam*, *The Day After Evermore* and adaptations of *The Stinky Cheese Man and Other Fairly Stupid Tales*, by Jon Scieszka and Lane Smith, *The Night Fairy*, by Laura Amy Schlitz, *Flora & Ulysses*, by Kate DiCamillo and *Dory Fantasmagory* by Abby Hanlon. His adaptation of Madeleine L'Engle's *A Wrinkle in Time* debuted at SCR in 2010 and has since moved on to dozens of productions nationwide. His plays for adults include *On the Jump*, *The Company of Heaven*, *Preludes and Fugues* and *City Sky* (a scenario for a dance piece). With the performance trio Culture Clash he has co-authored adaptations of two plays by Aristophanes, *The Birds* and *Peace*. His work has been produced at South Coast Repertory, Arena Stage, Berkeley Rep, Actors Theatre of Louisville, The Children's Theatre Company, the Coterie, the Getty Villa, and many other theatres nationwide and internationally. He received a 2000 Playwrights Fellowship from the California Arts Council and has occasionally taught playwriting and related subjects at UCLA and Pomona College.

MADELEINE L'ENGLE (Author) spent her formative years in New York City. Instead of her school work, she found that she would much rather be writing stories, poems and journals for herself. She went to Smith College and studied English as she read the classics and continued her own creative writing. She graduated with honors and moved into a Greenwich Village apartment in New York. L'Engle published her first novel, *The Small Rain*, in 1945. Four years later, she published her first children's book, *And Both Were Young*. After struggling for several years, L'Engle began a series of youth fictional works about the Austin family with 1960's *Meet the Austins*. Two years later, she earned acclaim for *A Wrinkle in Time*; it spawned four sequels, as well as a 2018 big screen adaptation. *A Wrinkle in Time* went on to win several awards including the 1963 Newbery Medal, the 1965 Sequoyah Award, and the 1965 Lewis Carroll Shelf Award. Over the span of her career she wrote over 60 books, including novels, non-fiction, poetry, and young adult fiction.

REBECCA WRIGHT (Director) is a director-creator, and a founding company member of Applied Mechanics, with whom she has created over a dozen original immersive works, most recently the science fiction epic *Other Orbits*. Other favorite projects include *Indecent*, *The Hobbit*, *Backing Track*, *Pinocchio*, *Red Riding Hood* (Arden Theatre Company), *Perfect Day and Spiritual Experience* (The Private Theater), *Always the Hour* (Annie Wilson), *Articles of Faith* (Cynthia Hopkins), *Wig Wag* (Emily Bate), *Close Music for Bodies* (Michael Kiley), *Head Over Heels* (Theatre Horizon), *Peaceable Kingdom* (Orbiter 3),

Who's Who

REBECCA WRIGHT (cont.) and her own adaptation of *The Wild Duck* (Quintessence Theater Group). Rebecca has worked with students at the Bard College, the University of the Arts, University of Minnesota, Arcadia University, Columbia University, and the University of Michigan. She has contributed writing to publications by TCG, Ecotone, Routledge, and Haymarket. She is a two-time recipient of the Independence Fellowship in the Arts and a 2024 Pew Fellow. For Vern and Ida, who make my world magic.

PRIA DAHIYA she/her (Assistant Director) is a theater director and multimedia artist. She is co-Artistic Director of Pittsburgh-based experimental theatre company New Product Company. Recent: *Automatic Fiction* (Montgomery College, 2025), *My Sister's Lipstick* (New Hazlett Theatre, 2025), *Suite Life* (Kelly Strayhorn Theatre, 2024, 2025), *Love and Money* (Carnegie Mellon School of Drama, 2024). Assisting: *Amm(i)gone* (Dir. Adil Mansoor, TCG Conference and Theatre Offensive, 2021–2022), *Adventures of Pussy Jones* (Dir. Gab Cody, Women in Theatre Festival, 2025). She was a 2024 Critical Insight Fellow through Pittsburgh Public Theatre, and a 2023 Artist-in-Residence at Kelly Strayhorn's Alloy Studios. BFA Carnegie Mellon. newproductcompany.com | priadahiya.com

LYNDSEY CONNOLLY (Stage Manager) Arden: Stage Manager for *The Hobbit*, *Peter Pan*, *The Lehman Trilogy*, and *The BFG* (*Big Friendly Giant*), Assistant Stage Manager for *Once on This Island*, *Assassins*, and *Every Brilliant Thing*, Deck Crew for *Clyde's*. Regional: Stage Manager for *The Real Thing* (Lantern Theater Company) Stage Manager for *the pigeon* (The Strides Collective); Stage Manager for *Hannah + The Healing Stone* (terraNOVA Collective). Education: Entertainment and Arts Management with a concentration in Theatre (Drexel University). Love forever to Aaron & Seanie.

SASHA JIN SCHWARTZ (Scenic Designer) Arden: *The Hobbit*, *Pinocchio*. Regional (selected): *Dragon Lady*, *Twelfth Night* (Pittsburgh Public Theater); *Fat Ham*, *Birthday Candles* (City Theatre Company); *The Heart Sellers* (Cincinnati Playhouse in the Park); *Selling Kabul* (Northern Stage); *Little Shop of Horrors* (Virginia Theatre Festival); *The Thanksgiving Play* (Dorset Theatre Festival); *DANCEFLOOR* (The Voxel); *Off Peak* (Hudson Stage Company at 59e59). Education: Carnegie Mellon School of Drama, BFA. Sasha is a 1/52 Project Grant Recipient, Prague Quadrennial Featured Emerging Designer, and Theatre Communications Group Rising Leader of Color. Her understanding of space and how and where we feel 'at-home' is shaped heavily by her mixed immigrant family. sashaschwartzscenic.com

MARIA SHAPLIN (Lighting Designer) designs for many Philadelphia-based companies including Applied Mechanics, The Riot Group, Swim Pony Performing Arts, InterAct Theatre Company, Arden Theatre Company, The Wilma Theater, New Paradise Laboratories, The Berserker Residents, and 1812 Productions. Education: Temple University, MFA; Hampshire College BA Anthropology and Sociology. Maria is the co-founder of Applied Mechanics, a company who devises immersive, multi-narrative performance art. Maria is the recipient of a 2019 Pew Fellowship in the Arts. mariashaplin.com.

NIKKI DELHOMME (Costume Designer) Arden: *The Hobbit*, *Indecent*. NYC/Regional: Over 100 designs with companies including Trinity Repertory Company, Barrington Stage Company, A Noise Within, Maltz Jupiter Theatre Inc., Yale Repertory Theatre, Bedlam Theatre, Santa Cruz Shakespeare, Pig Iron Theatre Company, Applied Mechanics, People's Light and others. Film/Television: Assistant on *True Blood* (HBO), *Super Sportlets* (Nickelodeon), and *Party Down* (Starz). Education: MFA Yale University, BFA Carnegie Mellon, proud member of USA829. NikkiDelhomme.com

MEL HSU (Sound Designer and Composer) is a sonic painter of impossible worlds. Rooted in Philly, Mel's restless spirit finds adventure across time zones and oceans as musical support for others who inspire her. Mel has performed with Eminem (*Revival Tour*), Mac Miller (*NPR Tiny Desk Concert*) and had the briefest stint as a cello sub for *Hadestown* on Broadway, crossing stage paths for a speck of time with 16-year-old-Mel's songwriting inspiration, Ani DiFranco.

Who's Who

MEL HSU (cont.) bows her head to the *Wrinkle Team* for trusting her to take risks while venturing into the unknown for her sound design debut. Enormous thank yous to Jordan, Kolbinski, Liz, Nat, Adriano, Erk, Nicole and 姊 for sharing your wisdoms so generously and reminding Mel that being a beginner full of questions is a superpower. melhsu.com

MUSICIANS Mel Hsu (Cello, Vocals and Soundscape Performances), Nicole DeMaio (Woodwinds), and Stephanie Hsu (Violin and Viola).

TERRENCE J. NOLEN (Producing Artistic Director) is Co-founder and Producing Artistic Director of Arden Theatre Company. Favorite Arden productions include all-Philadelphia casts of *The Lehman Trilogy*, *August: Osage County*, *Death of a Salesman*, and *Hedda Gabler*; and such musicals as *Next to Normal*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Pacific Overtures*, *Violet*, and *Caroline, or Change*. Terry directed the inaugural production of Arden Children's Theatre, *Charlotte's Web*. He has directed eight world-premiere plays by Michael Hollinger, three by Dennis Raymond Smeal, three by Michael Ogborn, two by Rogelio Martinez, and Bruce Graham's *Something Intangible*. Terry has been nominated for 27 Barrymore Awards for his directing work at the Arden and received awards for *The Baker's Wife*; *Sweeney Todd*; *Opus*; *Winesburg, Ohio*; *Assassins*; *Something Intangible*; and *Fun Home*. He directed Michael Hollinger's *Opus* at Primary Stages in New York and was nominated for a Lucille Lortel Award for Outstanding Director. His short film *The Personal Touch* was nominated for an Emmy Award.

AMY L. MURPHY (Managing Director) A Philadelphia native, Amy co-founded the Arden in 1988 with Terrence J. Nolen and Aaron Posner. She is especially proud of the Arden Professional Apprentice program and its contribution to the Philadelphia cultural community. A graduate of Susquehanna University, Amy received its first-ever Young Alumni Achievement Award. She completed the Executive Program for Non Profit Leaders- Arts which is a joint program of the Stanford Graduate School of Business Center for Social Innovation and National Arts Strategies. Amy has served on the Board of the Greater Philadelphia Cultural Alliance and Theatre Philadelphia, as well as the Executive Board of League of Resident Theatres. In addition, she has served on panels for the National Endowment for the Arts, the New Jersey State Arts Council, Philadelphia Cultural Fund, Arts & Humanities Arts Council of Montgomery County and Theatre Communications Group. Amy was named a Hepburn Fellow 2008-9 by the Katherine Houghton Hepburn Center at Bryn Mawr College.

ARDEN THEATRE COMPANY Founded in 1988, Arden Theatre Company is dedicated to bringing to life great stories by great storytellers—on the stage, in the classroom, and in the community. We create and produce new work through the Independence Foundation New Play Showcase. The Arden Professional Apprenticeship program trains future theatre leaders, and Arden Drama School classes teach children and teens about the craft of making plays. Our access program, Arden For All, makes our work available to the entire community through subsidized tickets and books for economically disadvantaged young people, and our Arden Arts Scholarship Fund provides scholarships for Arden Drama School classes and camps. The Arden has received 13 *Philadelphia Magazine* "Best of Philly" Awards, the Arts & Business Council's Arts Excellence Award, six *City Paper* "Reader's Choice" Awards, four *Philadelphia Inquirer* "Theatre Company of the Year" citations, 77 awards and 456 nominations from the Theatre Philadelphia's Barrymore Awards for Excellence in Theatre, and was named "Best Theatre Company" by *Philadelphia Weekly* in 2009. Arden Theatre Company, a professional, nonprofit 501(c)(3) theatre company, is a member of the Theatre Communications Group, the League of Resident Theatres, Greater Philadelphia Cultural Alliance, Philadelphia Convention and Visitors Bureau, and Old City Arts Association.

Arden Theatre Company wishes to thank the Wilma Theatre for their contributions.

2025/26

DINING PARTNERS

Restaurants in Old City and surrounding neighborhoods are ready to welcome you!
We recommend these restaurants that support the Arden.

Café Tolia*

26 N 3rd Street
267.687.2533
cafetolia.com
@cafetolia

Calandrino's Old City Vino*

110 N 2nd Street
267.930.7443
oldcityvino.com
@oldcityvino

Cuba Libre*

10 S 2nd Street
215.627.0666
cubalibrerestaurant.com
@cubalibrephiladelphia

The Franklin Fountain*

116 Market Street
215.627.1899
franklinfountain.com
@franklinfountain

Fork

306 Market Street
215.625.9425
forkrestaurant.com
@forkrestaurant

Forsythia*

233 Chestnut Street
215.701.4883
forsythiaphilly.com
@forsythia_philly

Fringe Bar*

140 N Christopher Columbus Blvd
215.375.7744
fringebarphilly.com
@fringebarphilly

High Street Philly

101 S 9th Street
215.625.0988
highstreetonmarket.com
@highstreethoagies

Khyber Pass Pub*

56 S 2nd Street
215.238.5888
khyberpasspub.com
@khyberpasspub

Las Bugambilias*

15 S 3rd Street
267.239.5673
lasbugambiliasphilly.com
@lasbugambiliasphilly

National Mechanics*

207 Chestnut St.
267.761.9209
luchacartel.com
@luchacartelphilly

The Plough and the Stars*

123 Chestnut Street
215.238.0499
ploughstars.com
@theploughphilly

Positano Coast by Aldo Lamberti*

212 Walnut Street 2nd Floor
215.238.0499
positanocoast.net
@positanocoastphilly

Race Street Cafe*

208 Race Street
215.627.6181
racestreetcafe.net
@racestreetcafe

Royal Boucherie*

52 S 2nd Street
267.606.6313
royalboucherie.com
@royalboucherie

Stateside Vodka

1700 N Hancock St
215.425.4200
@statesidevodka

Triple Bottom Brewing

915 Spring Garden St
triplebottombrewing.com
@triplebottombrewing

Restaurants with * offer a special promotion to Arden patrons. Please ask your server for details/scan the QR code for more details.

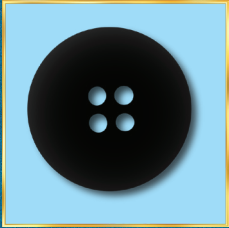
For complete restaurant descriptions visit: ardentheatre.org/dining

Dining Partners as of September 1, 2025



What's What with Mrs. Whatsit?

Look at all of the objects floating around the theatre! Can you help Mrs. Whatsit find these objects floating somewhere above the actors?



Answers: Stool, Umbrella, Lunchbox, Wheel, Button, Chair, Rubber Duck, Birdcage

Which word is this, Mrs. Which?

Mrs. Which found these words all scrambled! Can you unscramble these four words and match them to the words in the cloud?

zcaamozt

atrssetce

wlenikr

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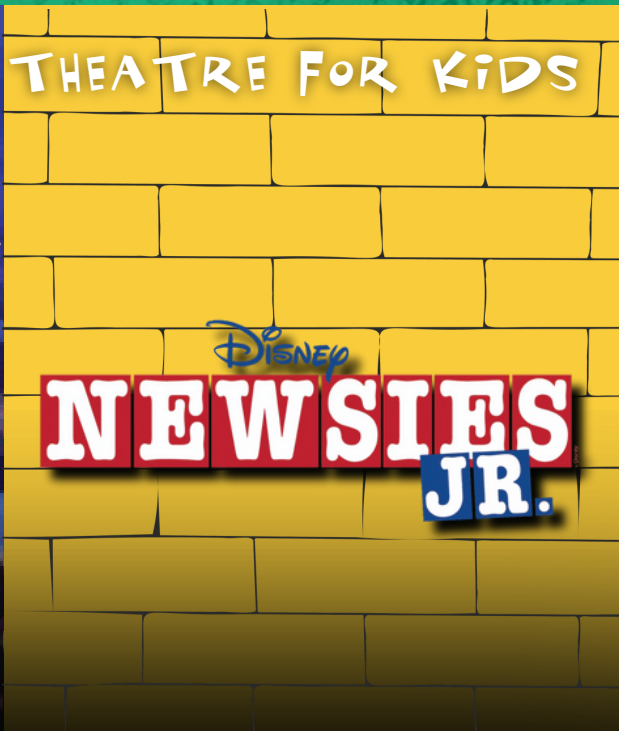
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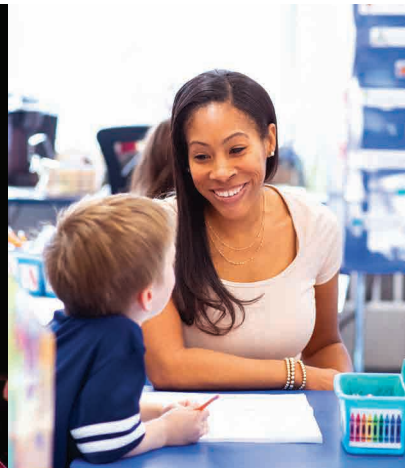
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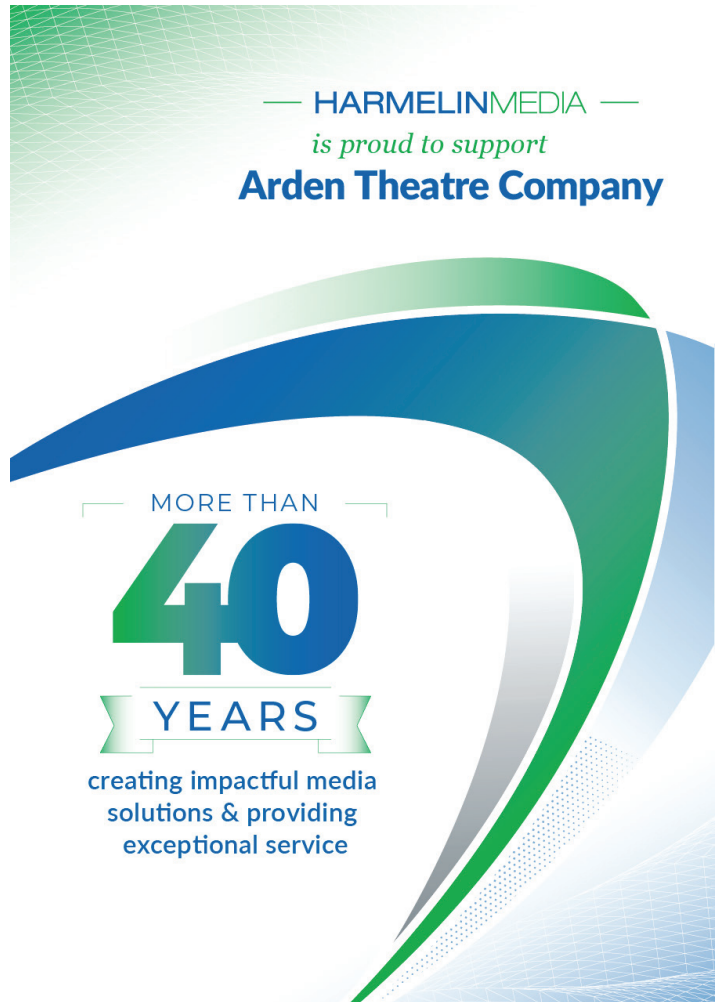
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Publicist.....	En Route Marketing	
Development	Director of Development.....	Jessica Abel
	Development Coordinator.....	Tylar Benedetto
	Manager of Institutional Giving.....	Gwyn Garrison
	Manager of Individual Giving.....	Oreli B. Uzdavinis
Education	Director of Education.....	Lauren Diesch
	Education Outreach Manager.....	Josh Thorps
	Arden Drama School Manager.....	Elise D'Avella
	Education Associate.....	Francine Odri
	Teaching Artists.....	TJ Harris, Jessica Money, Julianna Babb, Cindy Paul, Andrea Rose Cardoni, Zoe Hollander, Katherine Perry, Adam Howard, Eliana Pinckney, Gina Giachero, Jake Collins, Jordan Hunter-Fidalgo, Lexi Schreiber, William Daniels, Hallie Berger, Riley Irvine, Lydia Hassell, Abby Weissman, Leah Cohen, Jenna Kuerzi, Campbell O'Hare, Ryan Touhey, Alexis Goode, Lize Meisenzahl, Curtis Harris, MK Prophet, Gabe Moses, Kevin Mucchetti, Lauren Krigel, Aurelien Eulert
Front of House	Box Office Manager.....	Jason Blacketer
	Assistant Box Office Manager.....	Amanda Adams
	House Manager.....	Erin O'Toole
	Front of House Associate.....	Catey Midla
	Front of House Leads.....	Emily Hernandez, Skyler Gonzalez
	Front of House Assistants.....	Aaron Szabo, Adiah Hicks, Becky Fleckner, Chelsey Gaskins, Chloe Minicucci, D Cousineau, Em Brandon, Glynnis Nadel, Jenny Glickman, KC Casey, Laura Duffy, Lillian Redding, Mads Klemm, Margaux Cattelona, Morgan McNulty, Victoria Silva, Zoe Hollander
Production	Production Manager.....	Kate Nelson
	Technical Director.....	Evan Lewis
	Assistant Technical Director.....	John Winter
	Electrics Supervisor.....	Martin Stutzman
	Sound Supervisor.....	John Kolbinski
	Interim Costume Supervisor.....	Alison Roberts, Bridget Brennan
	Properties Supervisor.....	Kelly McLaughlan
	Charge Scenic Artist.....	Brit Bannon
	Assistants to the Stage Manager.....	Madison Luckey, Hardik Gupta
	Audio Engineer.....	John Kolbinski
	Electrics Programmer.....	Nick Wacksman
	Wardrobe Supervisor.....	Ryn Smith
	Electricians.....	Cait Foster, Caitlin Shanahan, Carolyn Schwartz, Solomon Hess
	Stitchers.....	Clare Wislar, Emily Marcus, Leigh Paradise, Morgan Porter
	Carpenters.....	Carolyn Schwartz, Luis Feliciano, Sully Sullivan
	Props Artisans.....	Amanda Carano, Clare Wislar, Peter Adams
	Painters.....	Bixa, Marina Oney, Ryn Smith
COVID-19 Safety Managers.....	Clayton Tejada, Jonathan Silver	
Dr. Mindy Goldberg Rose Intern.....	Sydney Sjolun	

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The CCSJ Team is proud to continue our *Support the Arts Initiative*, donating to local performing arts organizations for every closing. Whether you're on-stage, behind the scenes, or in the audience, choose the REALTOR[®]s who support our arts community.



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