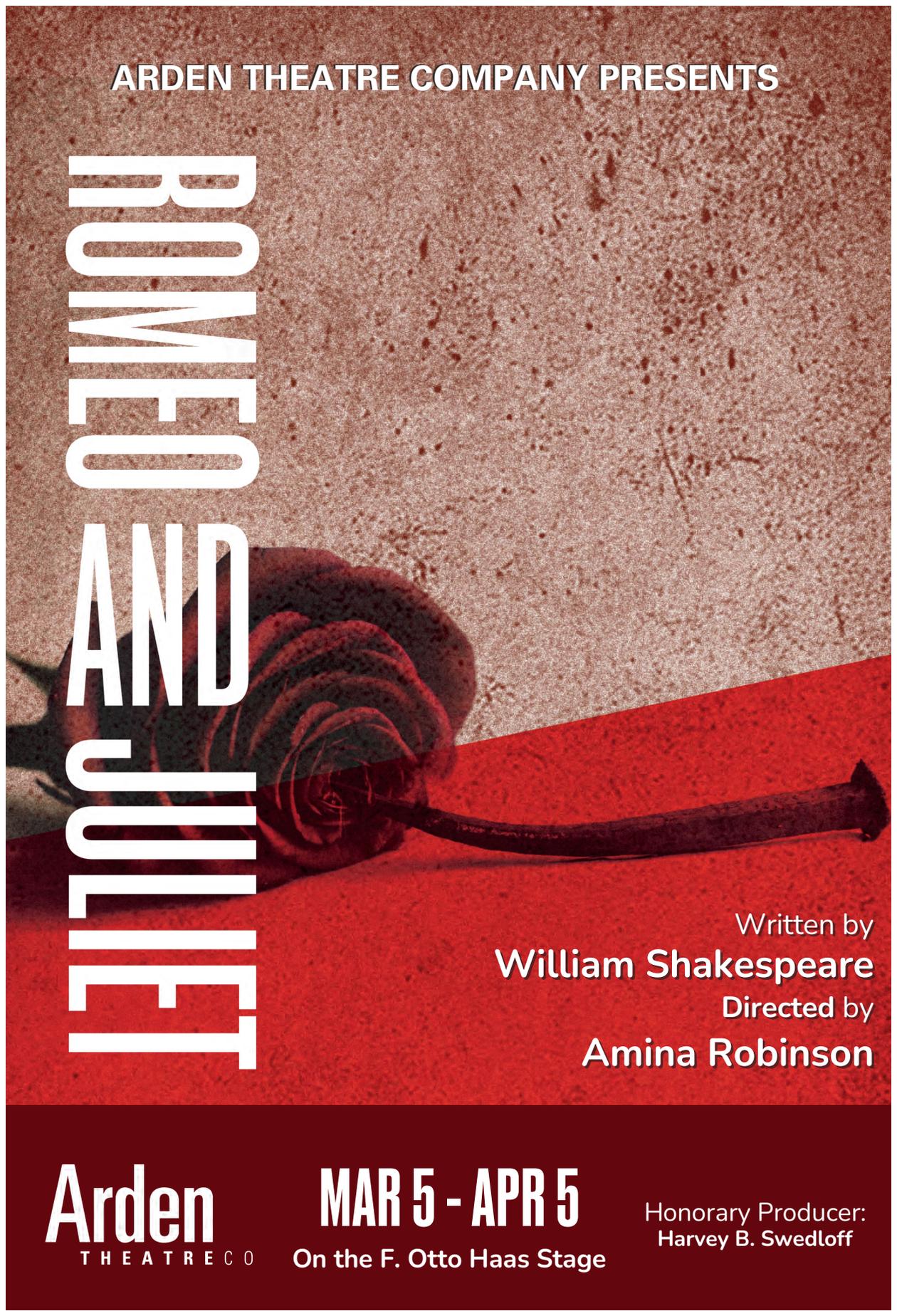


ARDEN THEATRE COMPANY PRESENTS

ROMEO AND JULIET



Written by
William Shakespeare
Directed by
Amina Robinson

Arden
THEATRE CO

MAR 5 - APR 5
On the F. Otto Haas Stage

Honorary Producer:
Harvey B. Swedloff

ANNOUNCING TWO OF OUR MAINSTAGE SHOWS

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2026/27

GIRL FROM THE NORTH COUNTRY

MUSIC AND LYRICS BY BOB DYLAN

BOOK BY CONOR MCPHERSON

DIRECTED BY TERRENCE J. NOLEN

TONY AWARD-WINNING MUSICAL

In a run-down boarding house in Duluth, Minnesota, strangers cross paths – experiencing love, loss, and everything in between. Amongst the dust and deep in the throes of the Great Depression, these wayward travelers fill the guesthouse with music, hope, and soul.

This Tony Award-winning musical features songs by Bob Dylan to create a moving American story of resilience in uncertain times.



JOHN PROCTOR IS THE VILLAIN

WRITTEN BY KIMBERLY BELFLOWER

DIRECTED BY REBECCA WRIGHT

PHILADELPHIA PREMIERE

At a rural Georgia high school, a group of juniors are just trying to survive sex-ed, hallway gossip, and the chaos of growing up. But when their English class begins reading *The Crucible*, the classroom becomes a battleground for the truth as the students start asking uncomfortable questions about Salem and the men history calls heroes. Fueled by pop music, humor, and a fierce desire to be heard, this new play captures a generation in the middle of reckoning with the past and claiming its own voice.



PLUS, THREE SHOWS TO BE ANNOUNCED!

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WELCOME

From the Producing Artistic Director



Shakespeare and his work are seemingly everywhere at this moment. In addition to *Romeo and Juliet*, you could see productions and adaptations of *Twelfth Night*, *Julius Caesar*, and *Henry IV, Parts 1 & 2* at other area Philly theatres. Also running is a *Romeo and Juliet*-inspired ballet at Philadelphia Ballet and an opera at the Academy of Vocal Arts; AVA is also doing the opera *Falstaff*, based on Shakespeare's famous character. There is the acclaimed film *Hamnet* (which includes a scene with Shakespeare inspired to write, "What light through yonder window breaks...") as well as the Broadway musical *& Juliet* (which imagines a very different ending for this famous play). And *Fat Ham*, James Ijames' brilliant riff on *Hamlet*, continues to be one of the most produced plays in the country. Shakespeare continues to inspire.

The Arden returns to the work of William Shakespeare when there is a compelling reason to do so. In this case, that reason is Amina Robinson. Amina is one of Philadelphia's leading directors. Here at the Arden, she has directed plays such as *Intimate Apparel*, musicals including *Once on This Island*, and world premieres such as Kash Goins' *74 Seconds to Judgment*, among others. She is also a professor at Temple University, working every day with passionate young artists. And she started her career as an actress and made her professional debut in New York playing Juliet at the Classical Theatre of Harlem. Amina also continues to inspire.

We are deep into plans for next season — our 39th! We have announced two of our productions: the new play *John Proctor is the Villain* by Kimberly Belflower and the musical *Girl From the North Country* by Conor McPherson, with music and lyrics by Bob Dylan. *John Proctor is the Villain* is a thrilling and very funny new play that had an acclaimed Broadway run last season. *Girl from the North Country* is an extraordinary new piece that, like the musical *Once*, features a cast of actor/musicians bringing the music and story to life, completely reimagining Bob Dylan's songs. These are both exciting and daring new works, and we are honored to be sharing them with Philadelphia audiences.

If you have already taken the leap and subscribed for next season, thank you! If not, please consider becoming a subscriber. We so appreciate that you are here right now, and hope that you will come back for five new productions next year. Your faith and connection to the Arden inspire us. Your commitment sustains us. Great theatres need great audiences. Please be part of our 26/27 season!

Thank you for joining us. Enjoy.

A Message from our Honorary Producer



Romeo and Juliet is not just a tragic love story. At its heart, this is a story about the passion, idealism, and defiance of young people and the urgent need for connection across difference. These themes remain as resonant today as they were centuries ago.

If this happens to be your first exposure to *Romeo and Juliet*, I'm sure you'll find Arden's production to be captivating and memorable. If you're familiar with the work, I have no doubt that, under the fresh and nuanced perspective of Director Amina Robinson, you'll come away from it with a new depth of meaning. This production invites us to view a story we think we know through a contemporary lens that highlights the urgency, idealism,

and emotional stakes of young voices navigating a divided world. This play is a cautionary tale and a stark reminder of how inherited loyalties and entrenched opposition can harden into forces that cause profound and irrevocable damage.

Live theatre creates a shared space to experience the collective joys and sorrows of the characters onstage, and to explore and reflect upon the play's themes together. This is why I support the Arden, where I have been involved for more than twenty years, working in various volunteer capacities to keep the organization on a solid financial footing. I'm proud to play a role in enabling stories like this to be presented to a large and diverse audience, and I'm so pleased to support this production of Shakespeare's *Romeo and Juliet*. Enjoy the show!

Harvey B. Swedloff

Accessibility Services



Accessible Seating & Seating Requests

Removeable seats for wheelchairs & Accommodations for comfort, mobility, and hearing or vision needs.



Caption Glasses (CG)

Wearable, customizable closed captioning glasses. Available starting Wednesday, March 18.



Assistive Listening Devices (ALDs)

Amplification of all onstage sounds. Available with headphones or a t-coil neck loop.



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Enlarged-text printed programs for low-vision patrons.



Open Captioning (OC)

Text display of all dialogue and sounds. March 27 at 7pm & March 28 at 2pm



Audio Description (AD)

Live verbal commentary of all visual elements. March 27 at 7pm & March 28 at 2pm



KultureCity Sensory Tools

All Arden staff are Sensory-Friendly trained. Quiet Area, Social Stories, and Fidgeting Tools available.



Service Dogs

We welcome patrons with Service Dogs to attend our performances.

Visit ardentheatre.org/plan-your-visit/accessibility for more details about our services and offerings.

ARDEN THEATRE COMPANY PRESENTS

ROMEO AND JULIET

by WILLIAM SHAKESPEARE

Scenic Designer
DAVID P. GORDON+

Costume Designer
JILLIAN KEYS

Lighting Designer
THOM WEAVER+

Sound Designer
DAMIEN FIGUERAS+

Fight Choreographer
IAN ROSE

Intimacy Coordinator
ABBY WEISSMAN

Stage Manager
LYNDSEY CONNOLLY*

Assistant Stage Manager
ALEXIS WELLS*

Associate Director
MARIAH GHANT

Directed by
AMINA ROBINSON

Honorary Producer:
Harvey B. Swedloff

Supporting Sponsors:
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Arden Theatre Company receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



+ Member of United Scenic Artists
Local USA 829

* Member of Actors' Equity Association,
the Union of Professional Actors and
Stage Managers in the U.S.



^ The director is a member of the Society
of Stage Directors and Choreographers,
Inc., an independent national labor union.

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A Note

From the Director



I had a hard time with this one. The concept, I mean. After feeling my initial wave of excitement, I always ask myself (as many artists do), “Why this play and why now?” I assumed the answer would come easily. I mean really, *Romeo and Juliet*’s love story is a classic! But “Ah, there’s the rub.” Wrong show . . . but you get the point.

I wavered back and forth ruminating on how I wanted to tell this story, but mostly on “who” would represent the Capulets and Montagues. Were they the far right and far left (with everything that brings), is it a gendered struggle, or one based on how we identify in our sexuality, race, religiosity? Nowadays, we are certainly at no loss for groups of people who hate one another enough to kill, degrade, and extinguish love . . . and that is when it hit me. We as humans have never experienced a time of collective peace. There have always been and continues to be too many groups that the Capulets and Montagues could represent. It seems humans have excelled historically at finding ways to divide, find difference, assign meaning to that difference, and hate. The concept that was initially so elusive became ostensibly clear.

I am interested in an adaptation of *Romeo and Juliet* that explores power. I want to lean into the dynamics Shakespeare has given us on the page and examine the structures that keep the people fighting one another, rather than uniting to come against the systems that divide and conquer. I want an ugly, violent *Romeo and Juliet*, highlighting the death and destruction of the world Shakespeare conceived, which is so reminiscent of our own. Which, in turn, leads us to the tragedy of our two lovers taking their lives. They were left with no other option in a world so degraded. The Capulets and Montagues represent any and every group of people at any time in history, who have participated in systems of violence and oppression for the sake of survival and how such participation destroys innocence.

We can see our own struggles, in Shakespeare’s allegorical tale of the star-crossed lovers. It is my hope that we leave this tragedy, energized to investigate our own lives and examine the ways we are complicit, maintain and support division, when truly we are, as Shakespeare says, “...alike in dignity.”

A handwritten signature in black ink, appearing to read 'ARobinson'.

Amina Robinson

Cast of Characters

Prince/Friar John/Ensemble.....	Benjamin Bass*
Paris.....	Brian Cowden*
Capulet.....	Jared Delaney*
Friar Lawrence.....	Charlie DelMarcelle*
Mercutio.....	Tyler S. Elliott*
Tybalt.....	Frank Jimenez*
Montague/Apothecary.....	Dave Johnson*
Benvolio.....	Travoye Joyner
Nurse.....	Maggie Lakis*
Romeo.....	Gabe Moses*
Lady Capulet.....	Patricia Noonan*
Juliet.....	Francesca Santodomingo*
Ensemble.....	Jameka Monet Wilson

UNDERSTUDIES

Giacomo Badalamenti II (Paris), MyKey Carpenter (Friar Lawrence), Leanna Doyle (Nurse), Triston Haq (Capulet), Gideon McDonald (Montague/Apothecary), Rafi Mills (Romeo), Brookelyn Morehead (Ensemble), Kevin Naddeo (Tybalt), Mekhi Postell (Mercutio), Jackson Purdy (Prince/Friar John/Ensemble), Zenande Simani (Benvolio), Symphony Thompson (Lady Capulet), Jameka Monet Wilson (Juliet)



Arden Theatre Company is a professional company employing members of Actors' Equity Association.
*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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Taking pictures and/or making visual or sound recordings is expressly forbidden.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. www.actorsequity.org



BENJAMIN BASS (Prince/Friar John/Ensemble) Arden debut. Off-Broadway: Puppeteer/Ensemble in *The Woodsman* (New World Stages/59E59). National Tour: Marvin in *One Starry Night* (Grand Boat); Felix I in and Holden *The Inheritors* (Philadelphia Artists' Collective); Armantrout and Jimmy in *Franklin's Key* (Pig Iron); Schultz in *Circle Mirror Transformation* (Eagle Theatre); Dan in *The Accountant* (gimmick); Lucentio in *The Taming of the Shrew* (Shakes in Clark Park); Zorn in *The 13 Clocks* (Guild Hall Theatre); Film/Television: Recurring in *We Own This City* (HBO); Supporting in *Audrey's Children* and *James White*; Education: SUNY Purchase, B.F.A. in Acting. BenjaminBass.com.



BRIAN COWDEN (Paris) HBO: *Hacks*; Arden: *Clydes*, *Funnyman*, *History Boys*. Regional: *Down Past Passyunk* (Interact Theatre Company); *Vincent in Brixton*, *Eclectic Society* (Walnut Street Theatre); *The Adeventures of Tom Sawyer* (People's Light); *Whiskey Neat* (Azuka Theatre). Huge thanks Amina, Mariah, Jonny, Terry, and this amazing cast and crew. For Mamma, Pabbi, and Austin with love.



JARED DELANEY (Capulet) Arden: *The BFG* (*Big Friendly Giant*) (2006), *All My Sons* (2002). Off-Broadway: *Dublin By Lamplight* (59E59) Others: *Disney's Frozen* (Olney Theatre Center); *Tuesdays With Morrie*, *Driving Miss Day* (Fulton Theatre); *Arcadia* (Folger Theatre); *M. Butterfly* (Philadelphia Theatre Co); *The Calling* (New Jersey Rep); TV: *Dope Thief* (Apple TV), *Task* (HBO), *Dispatches from Elsewhere* (AMC) and *Mare of Easttown* (HBO) Film: *Alice & the Vampire Queen*, *Hayride to Hell*, *Love & Communication*, *Kinderwald*, *Dark State*. Playwriting: Perseverance Theatre, New Jersey Repertory Company, Inis Nua Theatre Co, the Yes! Festival, Edinburgh Festival and Theatre Conspiracy. Screenwriting: Austin Film Festival, Big Break, Launch Pad, Screencraft. His first novel, *Billy the Kid vs. Dracula* was published last year. M.A. Villanova University; M.F.A., Queens University of Charlotte. Dramatists' Guild, AEA, SAG-AFTRA.



CHARLIE DELMARCELLE (Friar Lawrence) Arden: *The Lehman Trilogy*, *August Osage County*, *Charlotte's Web*, *The Jungle Book*, *Funnyman*. Regional: Act II Playhouse, Azuka Theatre Collective, Delaware Theatre Company, EgoPo Classic Theatre, Inis Nua, Lantern Theater Company, Theatre Horizon, and Walnut Street Theatre. Proud faculty of West Chester University. Thanks to Lyndsey, Amina + Mariah and this incredible cast and crew. All the love to Katherine...for everything. delmarcelle.com



TYLER S. ELLIOTT he/him (Mercutio) Arden debut! Regional: Stevie in *Square Go* (Inis Nua Theatre Company); Lysander in *A Midsummer Night's Dream* (Quintessence); Valentine in *Two Gentlemen of Verona* (DelawareShakes); Florizel in *The Winter's Tale* (Delaware Shakespeare); Sebastian in *Twelfth Night* (Lantern Theater Company); Alan in *Torch Song* (1812 Productions). Education: Swarthmore College, BA Theater Arts, BA Molecular Biology. To my friends, I am nothing without you. To my Mom, my Dad, and my Rachael, I owe all the rest to you.



FRANK JIMENEZ (Tybalt) Arden: Jim O'Connor in *The Glass Menagerie*, U/S in *Red Riding Hood*, U/S in *Backing Track*, Regional: George in *Our Town* (New Light Theatre); Moreno in *Moreno* (Interact Theatre Company); Brady in *Overwinter* (Azuka Theatre); Roman/Misha in *Children of The Sun* (Philadelphia Artists' Collective); Ensemble in *The Taming of The Shrew*, *The Tamer Tamed* (Shakespeare in Clark Park); *72 Miles to Go...* (InterAct Theatre Company); *This Is The Week That Is* (1812 Productions); *Oedipus El Rey* (Teatro Del Sol); *A Midsummer Night's Dream* (Delaware Shakespeare). Education: BFA Acting Program (University of The Arts). Thank you to my family and friends. I love you all! frank-jimenez.com



DAVE JOHNSON (Montague/Apothecary) Arden: *The 25th Annual Putnam County Spelling Bee*, *Sideways Stories from the Wayside School*, *The Cat in the Hat*. Regional: *One Man Two Guvnors* (Delaware Theatre Co); *Sherlock Holmes: The Great Detective* (Walnut Street Theatre); *Tartuffe*, *The 39 Steps* (Lantern Theatre Company); *Microcrisis* (Interact Theatre Company). Film/Television: *We Own This City* (HBO). Education/Training: University of the Arts, Ecole Phillippe Gaulier, Intensive Master Course in Clown. Next: Franklinland at Lantern Theater Co.



TRAVOYE JOYNER (Benvolio) Arden: *74 Seconds... to Judgement*. Regional: Michael in *On My Deen* (InterAct Theatre Company); Damis in *Tartuffe* (Lantern Theatre Company); Florizel/Ananias in *The Winter's Tale/The Alchemist* — in rep and Tom in *Rachel* (Quintessence Theatre); See a variety of short films made with close collaborators on his website. Very excited to be back at the Arden! Thanks to Mom, BSA, my family and Amina for all the love and support! travoye.com



MAGGIE LAKIS (Nurse) Arden: *Pinocchio*, *Sunday in the Park with George*, *Clybourne Park*, and *A Year with Frog and Toad*. 1st National Tours: *Mrs. Doubtfire*, *Something Rotten*, and *Avenue Q*. Off-Broadway credits include: *Jim Henson's Emmet Otter's Jugband Christmas*, John Doyle's re-imagined *Allegro* at Classic Stage Company, and *Avenue Q*. Regional: *Dear Evan Hansen*, *Jerome Robbins' Broadway*, and *Into the Woods* at the Muny, *Man of La Mancha*, *Because of Winn Dixie* and *Sylvia* at Delaware Theatre Company. Thanks to Amina, Terry, and Jon for having her back home at the Arden! Love to Sadie and Rob, and thank you Emily for making this possible.

Who's Who



GABE MOSES (Romeo) Arden: *RENT*, u/s in *The Lehman Trilogy*, 2020 Virtual Production of *A Midsummer Night's Dream*. Regional: *A Christmas Carol*, *A Raisin in the Sun*, *Peter Panto*, *Illuminating Bayard Rustin* (People's Light); *Lovesong* (Inis Nua Theatre Company); *The Worst Cafe in the World* (Tiny Dynamite); *Ragtime*, *Power for You*, *Much Ado About Nothing*, *Timon of Athens*, *Henry IV Parts 1 & 2*, WillPower Tours of *Hamlet* and *Julius Caesar* (Pennsylvania Shakespeare Festival); *Noises Off* (Delaware Theatre Company); *Hair* (Cortland Repertory Theatre). Proud Company Member at People's Light. BA in Theatre from DeSales University. Love to Mom, Jeremiah, the Fam, and CaSandra Kay. IG: @gabejmoses



PATRICIA NOONAN (Lady Capulet) Arden: *The 25th Annual Putnam County Spelling Bee*. Select NYC: *Death Takes a Holiday* (Roundabout Theatre Company), *Carousel* (Lincoln Center), *Merrily We Roll Along*, *The Most Happy Fella*, *Annie Get Your Gun*, *Where's Charley?*, *Girl Crazy* (City Center), *Baby Case* (Signature). Select Regional: *Hay Fever* (Walnut Street Theatre), *Murder on the Orient Express* (Ogunquit Playhouse), *Pride and Prejudice* (La Mirada Theatre for the Performing Arts), *Carousel* (Barrington Stage Company), *The Secret Garden* (Theatreworks Silicon Valley), *My Fair Lady* (Gulfshore Playhouse), *Camelot* (Theatre Under the Stars), *Neurosis: A New Musical* (The Rev Theatre Company), *Little House on the Prairie* (Guthrie Theater). Film/Television: *Light of the Moon*, *Law & Order: Special Victims Unit*. Co-writer of musicals *Sweetwater*, *The Adventures of Ara*, and *Learning How to Drown* and game *Defenders of the Wild*. Love and thanks to Amina, this cast & team, and, especially, my family & friends.



FRANCESCA SANTODOMINGO (Juliet) Arden debut! Off-Broadway: Singer/Songwriter in Lady Power Project (Dixon Place); Singer/Songwriter in *Rebel Verses* (Vineyard Theatre). New Work Development: *Pregones/PRTT*, Teatro LATEA, iD Studio Theatre, Theatre 86, Five Angels Theatre, TADA! Youth Theatre. Regional: *Pipe in Our Dear Dead Drug Lord* (Second Thought Theatre); Maria in *Twelfth Night* (Shakespeare Dallas), Masha in *The Seagull* (Theatre Three); Mrs. Dilber in *A Christmas Carol* (Dallas Theatre Center); Elisa in *Noche y Niebla* (Teatro Dallas). Education: M.F.A. Acting, SMU Meadows School of the Arts ('25). Gracias mamá por tu amor y por alentarme a soñar; To Logan, all my love. For all the little Colombian girls with big dreams. Instagram: @francescasantodomingo.



JAMEKA MONET WILSON (Ensemble) Arden Debut! Regional: Amy in *Little Women* (Hedgerow), Silvia in *Two Gentlemen of Verona* (Delaware Shakespeare), Temple in *Franklin's Key* (Pig Iron Theatre Company), Clair in *The Drag* (EgoPo), Perdita/ Emilia in *The Winter's Tale* (Delaware Shakespeare). Education: University of the Arts, B.F.A Acting Magna Cum Laude. Eternal thanks to the village that raised me, the mentors that facilitated my love for language, and this complicated plight called being human. You are the very echo of my soul; thank you for making sweet music.

WILLIAM SHAKESPEARE (Playwright, 1564-1616) was an English poet and playwright. His surviving works, including some collaborations, consist of 38 plays, 154 sonnets, two long narrative poems, and several other poems. His plays have been translated into every major living language and are performed more often than those of any other playwright. Between 1585 and 1592, he began a successful career in London as an actor, writer, and part owner of a playing company called The Lord Chamberlain's Men, later known as The King's Men. In 1599, his company constructed the Globe Theatre. His early plays were mainly comedies, including *A Midsummer Night's Dream*, and histories, genres he raised to the peak of sophistication and artistry by the end of the sixteenth century. He then wrote mainly tragedies until about 1608, including *Hamlet*, *King Lear*, and *Macbeth*. In his last phase, he wrote tragicomedies, or romances, and collaborated with other playwrights.

Who's Who

AMINA ROBINSON (Director) is an actor and director, and Professor of Acting and Musical Theater at Temple University. She is immensely excited to return to the Arden for *Romeo and Juliet*. Amina has performed on Broadway, National Tours, film, television, national commercials, and various regional productions. Amina's directing credits include productions at Arden Theatre Company, Pennsylvania Shakespeare Festival, Theatre Horizon, Azuka Theatre, IAMA Theatre Company in Los Angeles, Queens Theater in New York, Passage Theatre Company in New Jersey, and the Lantern Theater Company. Amina has won three Barrymore Awards for Directing.

MARIAH GHANT (Associate Director) Arden: Assistant Director for *Once on This Island*; Letitia (u/s) Clyde's; Arden Professional Apprentice Class 26. Regional: Producing Artistic Director (Delaware Shakespeare); Assistant Director for *Fat Ham* (Wilma Theater); Member of Theatre Contra; Improvisor with ComedySportz Philly. Education: Vassar College. Mariah also enjoys acting, dancing, teaching, writing poetry, and watching terrible reality TV. She continues to pursue her passion for creating art that is accessible for all and provides opportunities for those otherwise underrepresented to have a voice. Love to Adrian, always.

LYNDSEY CONNOLLY (Stage Manager) Arden: Stage Manager for *A Winkle in Time*, *The Hobbit*, *Peter Pan*, *The Lehman Trilogy*, and *The BFG (Big Friendly Giant)*, Assistant Stage Manager for *Once on This Island*, *Assassins*, and *Every Brilliant Thing*, Deck Crew for Clyde's. Regional: Stage Manager for *The Real Thing* (Lantern Theater Company) Stage Manager for *the pigeon*. (The Strides Collective); Stage Manager for *Hannah + The Healing Stone* (The TerraNOVA Collective). Education: Entertainment and Arts Management with a concentration in Theatre (Drexel University). Love forever to Aaron & Seanie.

ALEXIS WELLS (Assistant Stage Manager) Arden: Stage Manager for *August Wilson's King Hedley II*, Assistant Stage Manager for *RENT*, *The Glass Menagerie*. Regional: Stage Manager for *La Otra*, *The Play That Goes Wrong*, *This Is The Week That Is '24 + '25* (1812 Productions), *Will Sacrifice* (Chester Theatre Company), *Tick...Tick...BOOM!* (Theatre Horizon), *A Christmas Carol* (People's Light), *Crushed Earth* (People's Light/Theatre Horizon), *Farming* (The Crossing), *The Puzzle* (Hedgerow Theater Company); Assistant Stage Manager: *Unholy Wars* (Opera Philadelphia)

DAVID P. GORDON (Scenic Designer) Arden: 48 productions including *Once On This Island*, *Cabaret*, *Freud's Last Session*, *If You Give a Mouse a Cookie*, and *Sweeney Todd: The Demon Barber of Fleet Street*. New York: Public Theater, Theatre for a New Audience, Classic Stage Company, Ensemble Studio Theatre. Regional: Wilma Theater, Walnut Street Theatre, Philadelphia Theatre Company, Hartford Stage, Goodspeed Musicals, The Old Globe, Long Wharf Theatre, Williamstown Theatre Festival, Chicago Shakespeare Theater, Kennedy Center. Opera: New York City Opera, LA Opera, Seattle Opera, Florida Grand Opera, Sarasota Opera, Des Moines Metro Opera, Nashville Opera, Lincoln Center. Awards: 5 Barrymore Awards, Elliot Norton Award. Chair of Theater, Mason Gross School of the Arts, Rutgers University. davidpgordondesign.com

JILLIAN KEYS (Costume Designer) is stoked to be back at The Arden after previously designing: *The BFG* (Big Friendly Giant), *The Stinky Cheese Man and Other Fairly Stupid Tales*, *The Light Princess*, *Treasure Island*, and *An Iliad*. A UArts grad (class of 2011), Jillian has worked with many theater companies all over the city, and also does Creative Direction for events and decor installations for hospitality groups in Philadelphia, and for Comcast HQ via Our People Entertainment.

Who's Who

THOM WEAVER he/him (Lighting Director) Arden: Over 40 productions including *King Hedley II*, *RENT*, *Glass Menagerie*, *Gem of the Ocean*, and *Once*. His work has been seen at NYSF/ Public Theatre, Vineyard, Roundabout Theatre Company, Primary Stages, Alley, Pilobolus, Signature Theatre (NY), Wilma Theater, Philadelphia Theatre Company, Lantern Theater Company, Theatre Exile, New Paradise Laboratories, CenterStage, Alliance, Indiana Rep, Huntington Theatre, Chicago Shakespeare, Syracuse Stage, Milwaukee Rep, Shakespeare Theatre, Williamstown, Folger Theatre, Cleveland Playhouse, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto, City Theatre, Pittsburgh Public Theatre, and Yale Rep among others. 6 Barrymore Awards, Helen Hayes Award, 2 Jeff Awards, and 2 AUDELCO Awards. Co-Founder of Die-Cast with Brenna Geffers and a member of Wingspace. Education: Carnegie-Mellon and Yale. thomweaverdesign.net

DAMIEN FIGUERAS (Sound Designer) Arden: *Falsettos*, *Intimate Apparel*, *What the Constitution Means to Me*. Regional: *Penelope* (Theatre Horizon); *The Producers* (Pennsylvania Shakespeare Festival); *Tick, Tick Boom!* (Theatre Horizon), *Kiss* (Wilma Theater - Barrymore Nominated); *Jane Eyre* (Philadelphia Artists' Collective); *The Play That Goes Wrong* (1812 Productions); *The Complete Deaths* (Curio Theatre Company); *Cabaret* (Bristol Riverside Theatre); *Athena* (Theatre Horizon); *Beehive-The 60's Musical* (Walnut Street Theatre); *Antihero* (Tribe of Fools – Barrymore Nominated for Sound Design); *Moth* (Azuka Theatre – Barrymore nominated for Sound Design). As always, Damien would like to dedicate his work to the memory of his mother. DFigueras.com

IAN ROSE (Fight Choreographer) has choreographed fights for commercials, film, and stage for over thirty years. Ian's theater credits include Broadway's Booth Theater (Les Liaisons Dangereuses with Liev Schrieber and Janet McTeer), the Bridewell Theatre in London, MTM Studios in Rome, Riverside Shakespeare and Interborough Repertory Theatre in New York City, the Whole Theatre in New Jersey, and the Pennsylvania Shakespeare Festival. Ian is fortunate to have worked at the Arden, Quintessence Theatre Group and the Wilma, including the Pulitzer Prize winning original production of James Ijames' *Fat Ham*. His film work includes the documentary *Philadelphia: The Great Experiment – Disorder* and *A Winter's Tale*. Ian is tremendously delighted to work with the Arden again and is enormously thankful to Terry and Amina for their confidence. SAFD and FDC.

ABBY WEISSMAN she/her (Intimacy Coordinator) Arden: *Intimacy for Intimate Apparel*, *RENT*, *Good Bones*. Arden Professional Apprentice, Class 25. Regional: Directing credits include *Inheritors* (Philadelphia Artists Collective), *Little Women* (Hedgerow Theatre Company), *The Winter's Tale* (Delaware Shakespeare); Intimacy credits include *Dear Jack*, *Dear Louise* and *Nora: A Doll's House* (Hedgerow Theatre Company), *Torch Song* (1812 Productions), *Cost of Living* and *Empathitrax* (Philadelphia Theatre Company). Company member of Revolution Shakespeare. Education: Northwestern University, BA Theatre & Psychology. Love to Ben and the BLAGS.

TERRENCE J. NOLEN (Producing Artistic Director) is Co-founder and Producing Artistic Director of Arden Theatre Company. Favorite Arden productions include all-Philadelphia casts of *The Lehman Trilogy*, *August: Osage County*, *Death of a Salesman*, and *Hedda Gabler*; and such musicals as *Next to Normal*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Pacific Overtures*, *Violet*, and *Caroline, or Change*. Terry directed the inaugural production of Arden Children's Theatre, *Charlotte's Web*. He has directed eight world-premiere plays by Michael Hollinger, three by Dennis Raymond Smeal, three by Michael Ogborn, two by Rogelio Martinez, and Bruce Graham's *Something Intangible*. Terry has been nominated for 27 Barrymore Awards for his directing work at the Arden and received awards for *The Baker's Wife*; *Sweeney Todd*; *Opus*; *Winesburg, Ohio*; *Assassins*; *Something Intangible*; and *Fun Home*. He directed Michael Hollinger's *Opus* at Primary Stages in New York and was nominated for a Lucille Lortel Award for Outstanding Director. His short film *The Personal Touch* was nominated for an Emmy Award.

Who's Who

AMY L. MURPHY (Managing Director) A Philadelphia native, Amy co-founded the Arden in 1988 with Terrence J. Nolen and Aaron Posner. She is especially proud of the Arden Professional Apprentice program and its contribution to the Philadelphia cultural community. A graduate of Susquehanna University, Amy received its first-ever Young Alumni Achievement Award. She completed the Executive Program for Non Profit Leaders- Arts which is a joint program of the Stanford Graduate School of Business Center for Social Innovation and National Arts Strategies. Amy has served on the Board of the Greater Philadelphia Cultural Alliance and Theatre Philadelphia, as well as the Executive Board of League of Resident Theatres. In addition, she has served on panels for the National Endowment for the Arts, the New Jersey State Arts Council, Philadelphia Cultural Fund, Arts & Humanities Arts Council of Montgomery County and Theatre Communications Group. Amy was named a Hepburn Fellow 2008-9 by the Katherine Houghton Hepburn Center at Bryn Mawr College and was the recipient of the Inaugural Betsy Award, at the historic Betsy Ross House in 2025.

ARDEN THEATRE COMPANY Founded in 1988, Arden Theatre Company is dedicated to bringing to life great stories by great storytellers—on the stage, in the classroom, and in the community. We create and produce new work through the Independence Foundation New Play Showcase. The Arden Professional Apprenticeship program trains future theatre leaders, and Arden Drama School classes teach children and teens about the craft of making plays. Our access program, Arden For All, makes our work available to the entire community through subsidized tickets and books for economically disadvantaged young people, and our Arden Arts Scholarship Fund provides scholarships for Arden Drama School classes and camps. The Arden has received 13 Philadelphia Magazine “Best of Philly” Awards, the Arts & Business Council’s Arts Excellence Award, six City Paper “Reader’s Choice” Awards, four Philadelphia Inquirer “Theatre Company of the Year” citations, 77 awards and 456 nominations from the Theatre Philadelphia’s Barrymore Awards for Excellence in Theatre, and was named “Best Theatre Company” by Philadelphia Weekly in 2009. Arden Theatre Company, a professional, nonprofit 501(c)(3) theatre company, is a member of the Theatre Communications Group, the League of Resident Theatres, Greater Philadelphia Cultural Alliance, Philadelphia Convention and Visitors Bureau, and Old City Arts Association.

ARDEN CHILDREN'S THEATRE PRESENTS

THE Stinky Cheese Man
and Other Fairly Stupid Tales

APR 8- MAY 31

Based on the book
by Jon Scieszka
and Lane Smith
Adapted by John Glone
Directed by
Steve Pacek

Bring the whole family and LAUGH with us this spring!

The poster features a whimsical illustration of a character made of a slice of Swiss cheese with a face, standing in a dark, forest-like setting with stylized trees and a small stream. The text is arranged in a clear, hierarchical layout, with the title in large, bold, red letters. The dates are in a white box on the right, and the promotional tagline is in a white box at the bottom.

Join us for the final show in our **2025/26 Season!**

DEAR EVAN HANSEN

Book by **Steven Levenson**

Music and Lyrics by **Benj Pasek & Justin Paul**

Directed by **Terrence J. Nolen**



BUY TICKETS

ON STAGE MAY 21 - JUNE 28

215.922.1122 | ardentheatre.org/dearevanhansen





Verdi's beloved Shakespearean comedy returns in all its beauty.

April 18, 21, 23 & 25 | 7:30 PM

Center City Philadelphia (Academy of Vocal Arts)

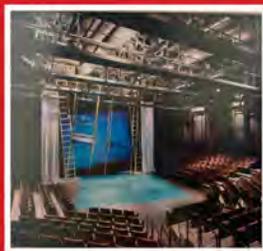
May 5 | 7:30 PM

The Main Line (The Haverford School)



Get your tickets today at avaopera.org, by calling 215-735-1685,
or scan the QR code!

REFLECTING ON 38 YEARS OF SHAKESPEARE



Set design from the 1998 production
of *A Midsummer Night's Dream*.

Shakespeare has been part of our story since the beginning. Our name even comes from the Forest of Arden in *As You Like It*.

Throughout our history, we've staged his work twelve times – comedies, tragedies, and histories alike.

Our 1998 production of *A Midsummer Night's Dream* was the very first on the F. Otto Haas Stage, with set design by David P. Gordon who also designed the set for *Romeo and Juliet*.

Across 38 years, these productions have helped build upon who we are — a theatre committed to telling great stories by great storytellers.



Top to bottom: Robert Christophe,
Pearce Bunting, and Melanie
Finister in the 1998 production of
A Midsummer Night's Dream.

1989 - *As You Like It*

1991 - *Hamlet*

1993 - *The Tempest*

1995 - *The Taming of the Shrew*

1996 - *Henry V*

1998 - *A Midsummer Night's Dream*

2000 - *Much Ado About Nothing*

2002 - *As You Like It*

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Action packed theatre classes taught
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2025/26

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Restaurants in Old City and surrounding neighborhoods are ready to welcome you!
We recommend these restaurants that support the Arden.

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26 N 3rd Street
267.687.2533
cafetolia.com
@cafetolia

Calandrino's Old City Vino*

110 N 2nd Street
267.930.7443
oldcityvino.com
@oldcityvino

Cuba Libre*

10 S 2nd Street
215.627.0666
cubalibrerestaurant.com
@cubalibrephiladelphia

The Franklin Fountain*

116 Market Street
215.627.1899
franklinfountain.com
@franklinfountain

Fork

306 Market Street
215.625.9425
forkrestaurant.com
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Forsythia*

233 Chestnut Street
215.701.4883
forsythiaphilly.com
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215.375.7744
fringebarphilly.com
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High Street Philly

101 S 9th Street
215.625.0988
highstreetonmarket.com
@highstreethoagies

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56 S 2nd Street
215.238.5888
khyberpasspub.com
@khyberpasspub

Las Bugambilias*

15 S 3rd Street
267.239.5673
lasbugambiliasphilly.com
@lasbugambiliasphilly

National Mechanics*

207 Chestnut St.
267.761.9209
luchacartel.com
@luchacartelphilly

The Plough and the Stars*

123 Chestnut Street
215.238.0499
ploughstars.com
@theploughphilly

Positano Coast by Aldo Lamberti*

212 Walnut Street 2nd Floor
215.238.0499
positanocoast.net
@positanocoastphilly

Race Street Cafe*

208 Race Street
215.627.6181
racesstreetcafe.net
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Royal Boucherie*

52 S 2nd Street
267.606.6313
royalboucherie.com
@royalboucherie

Stateside Vodka

1700 N Hancock St
215.425.4200
@statesidevodka

Triple Bottom Brewing

915 Spring Garden St
triplebottombrewing.com
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Restaurants with * offer a special promotion to Arden patrons. Please ask your server for details/scan the QR code for more details.

For complete restaurant descriptions visit: ardentheatre.org/dining

Dining Partners as of September 1, 2025



Share the joy of theatre with students!

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**Designate your tax dollars towards bringing theatre
to classrooms across Greater Philadelphia!**

Significant Tax Savings

Receive a 90% PA state income tax credit and a 10% federal itemized charitable deduction.

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Directly support educational opportunities for students in need.

Simple Process

The Arden has partnered with Friends of Education to make donating through EITC easy! Learn more at pataxcredits.org.

Questions? Please reach out to Jessica Abel at 215.922.8900 x 149 / jabel@ardentheatre.org.

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Arden Theatre Company

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The special generosity of our members enables the Arden to tell great stories by having the resources to achieve the highest level of artistic quality.

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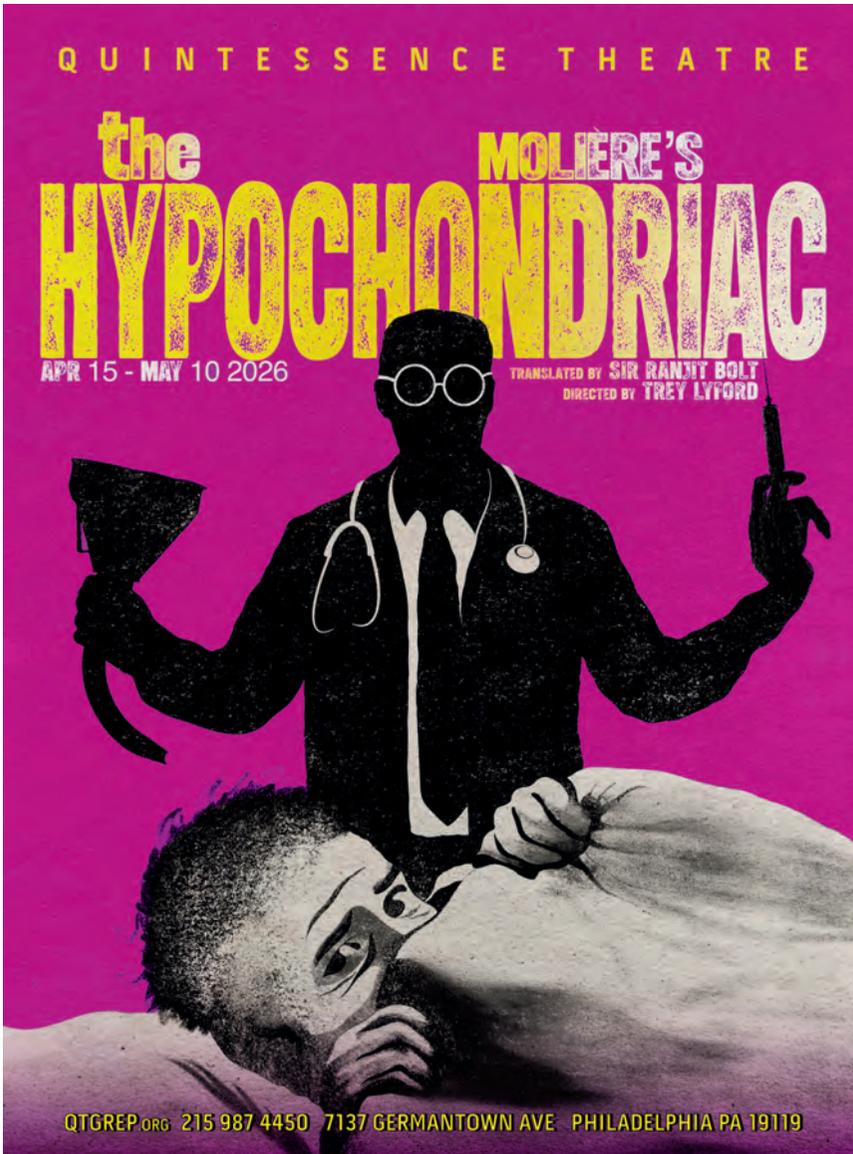
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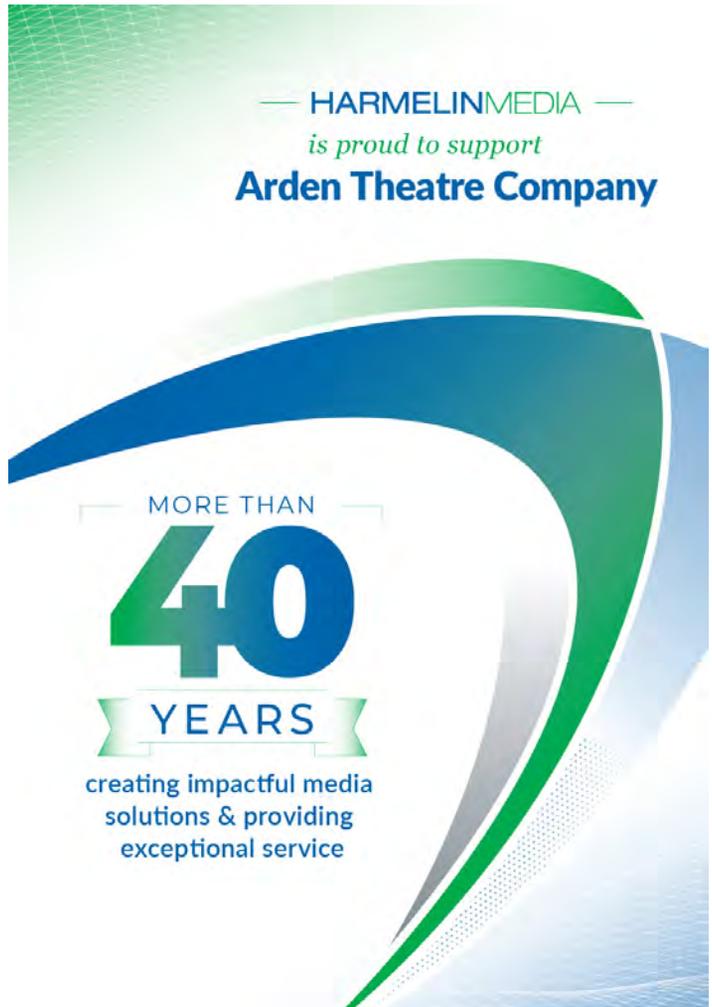
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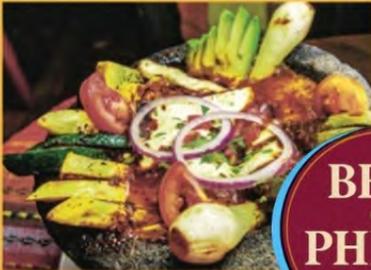
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 Assistant Box Office Manager.....Cam Adams
 House Manager.....Skyler Gonzalez
 Front of House Associate.....Catey Midla
 Front of House Lead.....Emily Hernandez
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 Technical Director.....Evan Lewis
 Assistant Technical Director.....John Winter
 Electrics Supervisor.....Martin Stutzman
 Sound Supervisor.....John Kolbinski
 Costume Shop Manager.....Bridget Brennan
 Assistant Costume Shop Manager.....Mae Merkle
 Assistant Lighting Designer.....Nick Wacksman
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