

ARDEN THEATRE COMPANY

RENT

A man wearing a bright yellow jacket, a black beanie, and sunglasses is captured in a dynamic, mid-air jumping pose. He is looking upwards with an open-mouthed smile. The background is a vibrant, abstract composition of overlapping colors including yellow, blue, green, and orange, with a textured, watercolor-like appearance. The word 'RENT' is printed in large, bold, multi-colored letters across the top of the image.

Book, Music, and Lyrics by
Jonathan Larson

Arden

THEATRE CO.

MAY 15 - JUN 29

On the F. Otto Haas Stage

Honorary Producers:

Christina and David Fryman

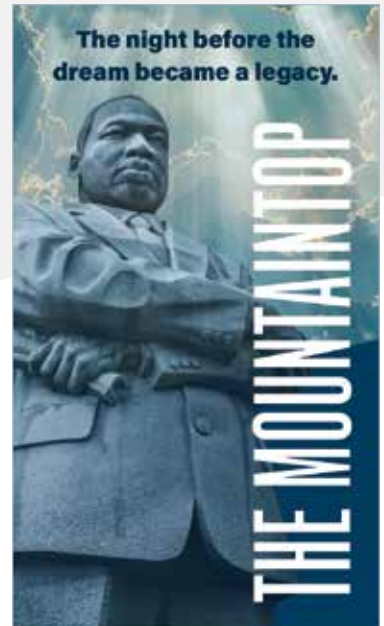
2025/26 SEASON

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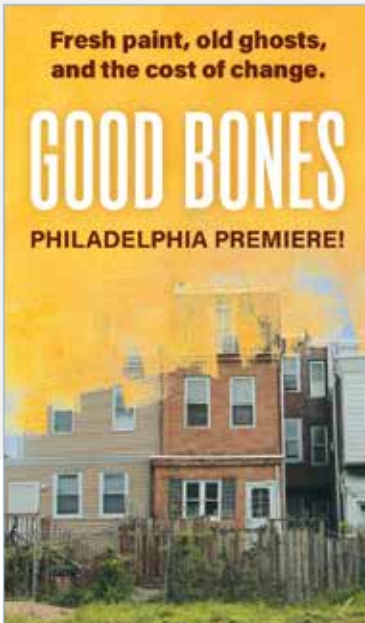
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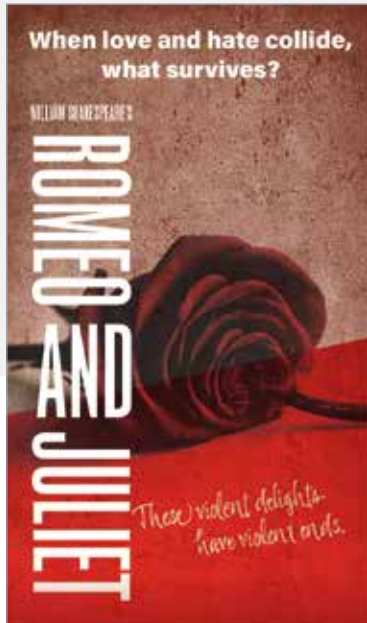
Book by **William Finn** and
James Lapine
Music and Lyrics by **William Finn**
Directed by **Kevin Glaccum**
Sept. 25–Oct. 26, 2025



By **Katori Hall**
Directed by **Brett Ashley Robinson**
Oct. 30–Dec. 14, 2025



By Pulitzer Prize-winning
playwright **James Ijames**
Directed by **Akeem Davis**
January 22–March 8, 2026



By **William Shakespeare**
Directed by **Amina Robinson**
March 5–April 5, 2026



Book by **Steven Levenson**
Lyrics by **Benj Pasek**
Music by **Justin Paul**
Directed by **Terrence J. Nolen**
May 21–June 28, 2026

WELCOME

From the Producing Artistic Director



Ever since we announced that we were producing *RENT*, the response has been incredible – for some, it is their favorite show, and they have seen it again and again. For others, they know the musical through the movie. And then there are those of you who are seeing *RENT* for the very first time. Whatever your relationship to this groundbreaking musical, thank you for joining us for Jonathan Larson’s eloquent and impassioned cry for love, inclusion, and equality. Welcome to *RENT*!

It’s been a joy to co-direct this show with Steve Pacek, whose performances you will remember as William Barfee in *Spelling Bee*, Charles Guiteau - “Going to the Lordy” - in *Assassins*, and many others (including an astonishing performance in *If You Give a Mouse a Cookie*). Steve is also a choreographer, painter, writer, and director - the perfect person to create this world that celebrates the beauty and power of art and creativity.

RENT was written 30 years ago - a musical of its time that continues to resonate so powerfully in our world today. What a thrill to be bringing *RENT* to life here on the Haas Stage for the very first time.

As we close this season, we are busy making plans for next year. We are excited to be welcoming back some favorite Arden artists and have a great season ahead: two musicals, Amina Robinson’s *Romeo and Juliet*, the Philly premiere of Pulitzer Prize winner James Ijames’ new play, and Akeem Davis as Dr. Martin Luther King, Jr. PLUS, Steve Pacek will be starring in our season-opener, *Falsettos*! Amazing Philly artists bringing five exciting, inspiring stories to life on our stages. Be part of it! Please subscribe.

Thank you for being part of the Arden’s 2024/2025 season. We look forward to seeing you next year!

A handwritten signature in black ink that reads "J Larson". The signature is stylized with a large, sweeping flourish above the name.

A Message from our Honorary Producers



Pictured: Christina and her brother Richard

Many consider *RENT*, the 1996 Pulitzer Prize-winning musical, one of the most influential productions of all time. It arrives on the Arden's Mainstage at a pivotal moment. While theater audiences are finally reaching their pre-pandemic numbers, our world is as fragile as ever. Set amid a raging epidemic, *RENT*'s themes of love, loss and class warfare remain just as relevant today, further illustrating how the human plight endures, regardless of time and place.

This wonderful show holds an extra-special place in my heart. My dear brother Richard died from AIDS in 1995, and his loss was still quite painful when *RENT* opened on Broadway a year later. Listening to "Seasons of Love" brought all my heartache to the fore, but also great comfort. Our lives are not measured by our successes or failures, but by love. As the Tin Man tells Dorothy in *The Wizard of Oz*, "a heart is not judged by how much you love, but by how much you are loved by others."

Jonathan Larson reminds us that tomorrow is not guaranteed for any of us and that love is our greatest legacy.

David and I hope you enjoy the Arden's production of *RENT*!

Christina and David Fryman



“We the People Won’t Go”

When we started dreaming up what this production could be months and months ago, our scenic designer, Paige, brought a whole bunch of inspiration images with her - streets in the East Village, outdoor markets, protests, performance spaces - all very gritty, real snapshots of New York City in the 1990’s. But one photo really stood out. It was of an abandoned building that had been taken over by squatters, with a large painted banner that read “We the People Won’t Go.” And the wheels started turning...

RENT is the story of people who are fighting for something that is fundamental, whether it be a roof over their heads, money to buy food, overcoming grief and heartbreak, justice and equality, the ability to love who you're gonna love and most poignantly...people simply fighting for their lives. The HIV/AIDS epidemic was essentially a death sentence for nearly the first decade of its existence because those in power chose not to deal with it. That's where the “Silence = Death” saying comes from. We are very fortunate to have effective treatments and preventative measures available for a lot of people today (though still not everyone), and that is a direct result of the work of so many in the LGBTQIA+ community and our allies that stood up and demanded to be seen, demanded to be heard and demanded a different ending to this chapter. We the people won't go! When we work together, when we build community, when we celebrate our differences as things that make US more beautiful, we have more strength than we could ever individually realize. But the struggle is still real and the fight continues. It's almost like it's just a part of who we, the people, are.

It has been a gift to create with this community of artists and this community at the Arden. And I am personally so happy you're joining us to see the musical that changed my life nearly 30 years ago! Welcome! And for the record, Jonathan Larson wasn't gay and he didn't die of AIDS. He just had the empathetic heart, mind and spirit of an artist who knows that sometimes choosing to LOVE is the most audacious choice to be made in a world that seems to be tearing itself and each other apart.

Happy Seasons of Love to all who celebrate!

Yes WE can.

Steve Pacek

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ARDEN THEATRE COMPANY PRESENTS

RENT

Book, Music, and Lyrics by
JONATHAN LARSON

Musical Arrangements
STEVE SKINNER

Original Concept/Additional Lyrics
BILLY ARONSON

Music Supervision
and Additional Arrangements
TIM WEIL

Dramaturg
LYNN THOMSON

Scenic Designer
PAIGE HATHAWAY+

Lighting Designer
THOM WEAVER+

Costume Designer
ASAKI KURUMA

Video Designer
JORGE COUSINEAU

Sound Designer
ELIZABETH ATKINSON

Music Director
RYAN TOUHEY

Intimacy Coordinator
ABBY WEISSMAN

Assistant Music Director
GINA GIACHERO

Assistant Director
ALEXIS GOODE

Stage Manager
ALEC E. FERRELL*

Assistant Stage Manager
ALEXIS WELLS*

Co-Directed by
TERRENCE J. NOLEN[^] & STEVE PACEK[^]

Honorary Producers:

Christina and David Fryman

Supporting Sponsors:

Bob and Cheryl Carfagno, Alan and Elaine Lindy, and Bernard and Camille Rosenberg

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon, and New York Theatre Workshop

RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

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+ Member of United Scenic Artists
Local USA 829

* Member of Actors' Equity Association,
the Union of Professional Actors and
Stage Managers in the U.S.



[^]The director is a member of the Society
of Stage Directors and Choreographers,
Inc., an independent national labor union.

MUSICAL NUMBERS

ACT ONE

Tune Up/Voicemail #1.....	Mark, Roger, Mrs. Cohen, Collins, Benny
Rent.....	Company
You Okay Honey?.....	Angel and Collins
One Song Glory.....	Roger
Light My Candle.....	Roger and Mimi
Voice Mail #2.....	Mr. and Mrs. Jefferson
Today 4 U.....	Angel
You'll See.....	Benny, Mark, Collins, Roger, and Angel
Tango: Maureen.....	Mark and Joanne
Life Support!.....	Paul, Gordon, and Company
Out Tonight.....	Mimi
Another Day.....	Roger, Mimi, and Company
Will I?.....	Company
On the Street.....	Company
Santa Fe.....	Collins, Angel, and Mark
We're Okay.....	Joanne
I'll Cover You.....	Angel and Collins
Christmas Bells.....	Company
Over the Moon.....	Maureen
La Vie Bohème/I Should Tell You.....	Company

ACT TWO

Seasons of Love.....	Company
Happy New Year/Voice Mail # 3.....	Mimi, Roger, Mark, Maureen, Joanne, Collins Angel, Mrs. Cohen, Alexi Darling, Benny
Take Me or Leave Me.....	Maureen, Joanne
Without You.....	Roger, Mimi
Voice Mail #4.....	Alexi Darling
Contact.....	Company
I'll Cover You: Reprise.....	Collins and Company
Halloween.....	Mark
Goodbye, Love.....	Mark, Mimi, Roger, Maureen Joanne, Collins, Benny
What You Own.....	Pastor, Mark, Collins, Benny, Roger
Voice Mail #5.....	Roger's Mom, Mimi's Mom, Mr. Jefferson, Mrs. Cohen
Finale/Your Eyes.....	Roger and Company

ORCHESTRA

Conductor / Keyboard.....	Ryan Touhey
Guitar 1.....	Nero Catalano
Guitar 2.....	Alexa Vallejo
Bass.....	Dan McCain
Drums.....	Emily Roane

Cast of Characters

Tom Collins.....	Rajeer Alford*
Benjamin Coffin III.....	Sevon Askew*
Ensemble.....	Charlie Barney
Ensemble.....	Elena Camp*
Ensemble.....	Asia DeShields
Ensemble.....	BRYANT
Maureen Johnson.....	Katherine Fried*
Ensemble.....	Michael Jahlil*
Mimi Marquez.....	Leigha Kato*
Mark Cohen.....	Matthew Edward Kemp*
Ensemble.....	Gabe Moses*
Joanne Jefferson.....	Imani Moss
Ensemble.....	Eliana Pinckney*
Angel Dumott Schunard.....	Gilbert D. Sanchez*
Roger Davis.....	Matteo Scammell*

UNDERSTUDIES

Giacomo Bidalamenti II (Ensemble), Charlie Barney (Roger Davis), Francesca Caldwell (Mimi Marquez), William Daniels (Benjamin Coffin III), Marissa Emerson (Joanne Jefferson), Jerrod Ganesh (Angel Dumott Schunard), Maddy Gillespie (Ensemble), Curtis Harris (Ensemble), Lizz Hughes (Ensemble), Tariq Kanu (Tom Collins), Gideon McDonald (Ensemble), Kara Rantovich (Ensemble), Jacob Schmidek (Ensemble)
 Jack Sullivan (Mark Cohen), Alexa Wilder (Maureen Johnson)

Arden Theatre Company is a professional company employing members of Actors' Equity Association.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Please check houseboards for any program changes.

Taking pictures and/or making visual or sound recordings is expressly forbidden.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States.

Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. www.actorsequity.org



RAJEER ALFORD (Tom Collins) Arden debut! National Tours: *Love Never Dies* (Troika Entertainment); *My Fair Lady* (Lincoln Center Theater). Select Regional: *Something Wicked This Way Comes* (Delaware Theatre Company); *Rent* (Media Theatre); *Camelot* (Act II Playhouse); *The 25th Annual Putnam County Spelling Bee* (11th Hour Theatre Company); *Jekyll & Hyde* (Gretna Theatre); *Jeanette* (Eugene O'Neill Theater). Education: Rider University, BM in Musical Theater. Special thanks to my family and my love Elena. @rajeeralford



SEVON ASKEW (Benjamin Coffin III) Arden debut! National Tour: *Hadestown*. Select Regional: *Ragtime*, *Hamlet* (Scranton Shakespeare Festival); *Hair*, *Who's Afraid of Virginia Woolf* (University of Michigan). Education: University of Michigan, BFA in Musical Theatre. Love and Gratitude to family, friends, teachers, and Jonathan Larson.



CHARLIE BARNEY (Ensemble) *u/s* in *The 25th Annual Putnam County Spelling Bee*, *u/s* in *Once on This Island*. Regional: *Rent*, *Fun Home*, *Our Town*, *Shakespeare's R&J* (New Light Theatre), *Peter and the Starcatcher* (Delaware Theatre Company), *Deaths of Queens* (EgoPo). Education: Rowan University, BA Theatre Arts. Much Love <3 @charliebarney



ELENA CAMP (Ensemble) Arden debut! National Tour: *My Fair Lady* (Lincoln Center Theater). Regional: *tick, tick...BOOM!* (Theatre Horizon); *Forbidden Broadway* (Act II Playhouse); *Sisters of Swing*, *Great American Trailer Park Christmas Musical* (Montgomery Theater); *Ragtime*, *Man of La Mancha*, *Jesus Christ Superstar* (Bristol Riverside Theatre); *Into the Woods* (Limelight Performing Arts Center); *Company*, *Urinetown* (11th Hour Theatre Company); *Into the Woods* (Eagle Theatre). Film/TV: *Dead Giveaway* (Best Actress nomination, Philadelphia Independent Film Festival - Shoestring Gold). Education: Rider University, BM Musical Theater. Love to Mama Camp and my beloved, Rajeer. www.elena-camp.com

Whos Who



ASIA DESHIELDS (Ensemble) Arden debut! Regional: *Heathers: The Musical* (Milton Theatre). Education: Muhlenberg College, BA Theatre Arts. Thanks to my family and friends for their endless love and encouragement. Go Birds!



BRYANT (Ensemble) Arden debut! Regional: *Kinky Boots* (Broadway of Theatre Pitman), *WITS* (Philly Fringe Festival); *Two Gentlemen of Verona* (Shakespeare in Clark Park); *Beggar's Trio* (Temple Theaters); *Cabaret*, *Hedwig and the Angry Inch* (University of the Arts). Education: University of the Arts, Temple University, BFA Musical Theatre. Thanks to my Lord and Savior Jesus Christ for blessing me with opportunities I could not imagine. Thank you to my parents, family, friends, church family and friends, and teachers for encouraging me to keep going, and never to give up.



KATHERINE FRIED (Maureen Johnson): Arden: *Assassins*, *Into the Woods*, *The Snow Queen*, *Once*. Regional: *A Midsummer Night's Dream*, *The Parchman Hour*, *A Christmas Carol*, *King Lear* (Guthrie Theater); *Scotland, PA* (Theater Latté Da); *The Spitfire Grill*, *Iphigenia At Aulis* (Ten Thousand Things); *Wait Until Dark*, *Once* (Fulton Theatre); *Henry IV, Part I*, *The Merry Wives of Windsor* (Montana Shakespeare in the Parks); *Shakespeare in Love*, *Henry V*, *The Merry Wives of Windsor* (Illinois Shakespeare Festival); Other Regional Credits: Playwrights' Center, Jungle Theater, Children's Theatre Company, Virginia Repertory Theatre, Kansas City Repertory Theatre, among others. Other: Katherine most recently composed music for *The Hatmaker's Wife* with Ten Thousand Things Theater. Training: University of Minnesota / Guthrie Theater B.F.A. Actor Training Program.



MICHAEL JAHLLIL (Ensemble) Arden: *Intimate Apparel u/s*, *Once on This Island u/s*. National Tour: *Dreamgirls*. Regional: *The Burial at Thebes*, *A Midsummer Night's Dream* (University of the Arts), *Sweeney Todd* (Opera Delaware). Education: University of the Arts/ Temple University, BA in Acting; UC San Diego, MFA Acting Candidate. To God Be the Glory! Thanks to you Mom for all of your interstellar machinations.



LEIGHA KATO (Mimi Marquez) is so thrilled to be back at the Arden! Leigha is a Barrymore-nominated actor and creative based in New York. Arden: *Metamorphoses*, *A Year with Frog*. Recent credits include: *Nosejob* (Lightning Rod Special); *Skin of Our Teeth*, *Wizard of Oz*, *My Fair Lady*, *Mother Courage*, *Saint Joan*, *Doctor Faustus* (Quintessence Theatre Co.); *Peter and the Starcatcher*, *Into the Woods* (Theatre Horizon); *The 25th Annual Putnam County Spelling Bee* (Bristol Riverside Theatre); *Broken Biscuits* (1812 Productions); *4000 Miles* (Philadelphia Theatre Company); *HAIR* (Chance Theatre Co.). Training: The University of the Arts. Love to her family and Ryan. This one's for my Baj. @Leeeuuh



MATTHEW EDWARD KEMP (Mark Cohen) Arden debut! Broadway: *Dear Evan Hansen*. National Tour: *Dear Evan Hansen*. Regional: *1776* (Connecticut Repertory); *Newsies* (Apex Theatre); *A Christmas Story* (Geva Theatre). Education: University of Michigan, BFA in Musical Theatre. Thank you to the amazing Henderson Hogan Agency, Supportive parents, Jeffrey, Ginger & the Coven. @MatthewTheGinger.



GABE MOSES (Ensemble) Arden: *u/s* in *The Lehman Trilogy*, *2020 Virtual Production of A Midsummer Night's Dream*. Regional: *A Raisin in the Sun*, *Peter Panto*, *A Christmas Carol* (People's Light); *Lovesong* (Inis Nua Theatre); *The Worst Cafe in the World* (Tiny Dynamite); *Ragtime*, *Crazy for You*, *Much Ado About Nothing*, *Henry IV Parts 1 & 2* (Pennsylvania Shakespeare Festival); *Noises Off!* (Delaware Theatre Company); *Hair* (Cortland Repertory Theatre). BA in Theatre from DeSales University. Love and thanks to Mom, Jeremiah, and CaSandra Kay. @gabejmoses

Who's Who



IMANI MOSS (Joanne Jefferson) Arden: *School Girls*; or *The African Mean Girls Play*, u/s in *Once On this Island*. Regional: *Illuminating Bayard Rustin 2024* tour (People's Light); *Set the Stage* (Ensemble Arts Philly); u/s *Macbeth* (Delaware Shakespeare); *Mamma Mia!* (The Candlelight Theatre); *Soon* (11th Hour Theatre Company & Prima Theatre). Imani is elated to be back on the Arden stage in such an iconic show. She is immensely grateful for her family, friends, partner, and supporters. @missimanimoss imanimoss.com



ELIANA PINCKNEY (Ensemble) Arden: *Once on This Island*. Regional: *Something Rotten!* (Candlelight Dinner Theater), *Tuck Everlasting* (Center Theatre), *A Chorus Line*, *Pippin*, *Eleanor and Dolly* (Temple Theaters. Education: Temple University, BFA Musical Theatre. Thankful to have family and friends that support my dreams! All thanks to God! @eliana.84



GILBERT D. SANCHEZ (Angel Dumott Schunard/Angel) Arden debut! Off-Broadway: *Bathhouse.pptx* (The Flea Theatre); *Showgirls! The Musical* (Theatre 80). Regional: *The Buddy Holly Story* (Perelman Theatre, Bucks County Playhouse); *Godspell* (Westchester Broadway Theatre).TV: *Marvel's Daredevil*, *Law and Order*, *Bull*, and *New Amsterdam*. Also known as cabaret starlet Ms. Zilbert, performing in 14 original cabarets. Education: University of New Mexico. Thanks to Ryan, the owlettes and the fam. @gilbertwithaz



MATTEO SCAMMELL (Roger Davis) Arden: *Holy Grail of Memphis*, *The BFG*, *Assassins*, *Charlotte's Web*, *A Streetcar Named Desire*, *The Legend of Georgia McBride*, *Cinderella*, *Beauty and the Beast*, *Hans Brinker and the Silver Skates*. Regional: *The Good Person of Setzuan*, *Blood Wedding*, *Romeo and Juliet*, *The Cherry Orchard*, *Fairview* (Wilma Theater); *Smoke, Really, Buzzer*, *Wolf Play* (Theatre Exile); and *The Comedy of Errors*, *The Last Match* (Lantern Theater); *The Hairy Ape* (EgoPo); *Detroit*, *Hand to God*, *Sweat*, *Empathitrax* (Philadelphia Theatre Company); *27*, *Prom*, *The Adults*, *O Monsters*, *Hello Blackout!* (New Paradise Laboratories); *Other Desert Cities*, *Escape to Margaritaville* (Walnut Street Theatre); Film/Television: *Scabs*, *I Am That*, *Traffickers*; Education: BFA, University of the Arts. 2017 Barrymore - Actor in a Lead Role; 2020 Independence Foundation Recipient. Love to Lee and our families!

JONATHAN LARSON (Book, Music, and Lyrics) received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Comendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizons. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate, and New York Theatre Workshop. In addition to scoring and song writing for "Sesame Street", he created music for a number fo children's book-cassettes, including Steven Spielberg's *An American Tale* and *Land Before Time*. Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for *Away We Go!*, a musical video for children. *RENT*, his rock opera based on *La Boheme*, had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

TERRENCE J. NOLEN (Co-Driector) is Co-founder and Producing Artistic Director of Arden Theatre Company. Favorite Arden productions include all-Philadelphia casts of *The Lehman Trilogy*, *August: Osage County*, *Death of a Salesman*, and *Hedda Gabler*; and such musicals as *Next to Normal*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Pacific Overtures*, *Violet*, and *Caroline, or Change*. Terry directed the inaugural production of Arden Children's Theatre, *Charlotte's Web*. He has directed eight world-premiere plays by

Who's Who

TERRENCE J. NOLEN (cont.) Michael Hollinger, three by Dennis Raymond Smeal, three by Michael Ogborn, two by Rogelio Martinez, and Bruce Graham's *Something Intangible*. Terry has been nominated for 27 Barrymore Awards for his directing work at the Arden and received awards for *The Baker's Wife*; *Sweeney Todd*; *Opus*; *Winesburg, Ohio*; *Assassins*; *Something Intangible*; and *Fun Home*. He directed Michael Hollinger's *Opus* at Primary Stages in New York and was nominated for a Lucille Lortel Award for Outstanding Director. His short film *The Personal Touch* was nominated for an Emmy Award.

STEVE PACEK (Co-Director) Arden: Choreographer for *Ragtime*, *Once*; Director for *The Light Princess*; Actor in *Assassins*, *25th Annual Putnam County Spelling Bee*, *If You Give a Mouse a Cookie*, *Pacific Overtures*, and others. Regional: *tick, tick...BOOM!* (Theatre Horizon); *Man of La Mancha*, *Peter and the Starcatcher* (Delaware Theatre Company); *See What I Wanna See*, *Kiss of the Spider Woman*, *Grey Gardens*, *Hair* (11th Hour); *Rosie the Riveter*, *Pride & Prejudice & Dragons* (Rouge). A *Sherlock Carol* (Virginia Stage Company); *The Prom* (Tantrum Theatre Company). Thanks to Terry, Amy, Ryan and the entire team and company! The answer is LOVE, always. stevepacek.com *Member of the Stage Directors and Choreographers Society (SDC)

ALEXIS GOODE (Assistant Director) Arden: u/s in *Once on This Island*. Regional: *Tuck Everlasting*, (The Centre Theater); *Kinky Boots* (Ritz Theater Company), *A Chorus Line*, *Blood at the Root*, (Temple Theatre), Director, *Footloose*, (By You For You Student Org). Education: Temple University, BFA Musical Theatre. Thanks to my family and friends for their constant love and support!

RYAN TOUHEY (Music Director) Arden favorites: *Assassins*, *Into the Woods*, *Fun Home*, *Indecent*, *Once*, *Gypsy*, *The Secret Garden*, *Parade*. Broadway: *Beautiful: The Carole King Musical*. National Tours: *Beautiful: The Carole King Musical*. Regional: *Paradise Square* (Berkeley Repertory Theatre); *Mother Courage and Her Children* (Arena Stage); *Ragtime* (Bay Street Theater); *The Last Five Years* (Milwaukee Rep); *Tell Me On A Sunday* (Walnut Street Theatre); *Crazy For You* (Pennsylvania Shakespeare Festival); *Diner* (Delaware Theatre Company); *Cinderella: A Musical Panto* (People's Light). Recording: Rock & Roll Hall of Fame singer Darlene Love's album *Introducing Darlene Love* produced by Steven Van Zandt and Columbia Records. AWARDS: Ryan is a Barrymore Award recipient for Outstanding Music Direction for *Man of La Mancha* at Delaware Theatre Company and an AUDELCO Award Winner in New York City for *Dreamgirls*. Education: Bachelor of Fine Arts in Musical Theatre from the University of the Arts.

GINA GIACHERO (Assistant Music Director) Arden: *Once on This Island*, *25th Annual Putnam County Spelling Bee*, *Into the Woods*, *Ragtime*, *Cabaret*, *Gypsy*. Regional: Music Director credits: *The SpongeBob Musical* (Upper Darby Summer Stage); *Honk!* (Delaware Theatre Company); *Head Over Heels* (Temple Theaters), *Forbidden Broadway* (Walnut Street Theatre). Education: West Chester University (Bachelor of Music). Gina also works at Temple University and a professional harpist. Love to J power, KIT, Meelosh, Mary and Joseph.

PAIGE HATHAWAY (Scenic Designer) Arden: *Assassins*, *A Streetcar Named Desire*, *A Midsummer Night's Dream*. Regional: *Sister Act*, *Little Shop of Horrors* (Ford's Theatre); *Primary Trust*, *And Then There Were None* (Everyman Theatre); *Sojourners*, *The Mountaintop* (Round House Theatre); *Hair*, *Penelope*, *No Place to Go*, *Rent* (Signature Theatre); *Dial "M" for Murder* (Village Theatre); *On Clover Road* (Santa Fe Playhouse); *A New Brain* (Barrington Stage Company); *The Amazing, Fabulous, and Spectacular Untruths of Juan Garcia*, *Miss Molly* (Amphibian Stage); *A Distinct Society* (Writers Theatre). Education: University of Maryland, College Park: MFA; University of Oklahoma: BFA. Website: paigehathawaydesign.com Instagram: @paigehathawaydesign

THOM WEAVER (Lighting Designer) Arden: over 30 productions including *The Glass Menagerie*, *August Wilson's Gem of the Ocean*, and *Once*. His work has been seen at NYSF/Public Theatre, Vineyard Theatre, Roundabout Theatre Company, Primary Stages, Pilobolus, Signature Theatre (NYC), Wilma Theater, Philadelphia Theatre Company, Lantern Theater Company, Theatre Exile, New Paradise Laboratories, Center Stage Alliance, The Huntington, Chicago Shakespeare Theater, Syracuse Stage, Milwaukee Rep, Shakespeare Theatre in Williamstown, Folger Theatre, Cleveland Play House, Round House Theatre, Cincinnati Playhouse in the Park, Hangar Theatre, Spoleto Festival, City Theatre, Pittsburgh Public Theater,

THOM WEAVER (cont.) and Yale Repertory Theatre among others. 6 Barrymore Awards, Helen Hayes Award, 2 Jeff Awards, and 2 AUDELCO Awards. Co-Founder of Die-Cast with Brenna Geffers and a member of Wingspace Theatrical Design. Education: Carnegie-Mellon and Yale. he/him. www.thomweaverdesign.

ASAKI KURUMA (Costume Designer) Arden: *The Lehman Trilogy*, *Backing Track*. Regional: *This is the Week That Is: The Election Special* (1812 Productions); *tick, tick... Boom!* (Theatre Horizon), *Death of a Driver*, *72 Miles to Go...*, *Man of God* (InterAct Theatre Company), *The Winter's Tale*, *Cymbeline* (Delaware Shakespeare Co.), *Siluetas*, *Las Mujeres* (Power Street Theatre), *The Spanish Tragedy*, *House of Desires* (Villanova Theatre), *The Curious Incident of the Dog in the Nighttime*, *The Lightning Thief: The Percy Jackson Musical* (Drexel Theatre), *The Taming!*, *Pericles* (Shakespeare in Clark Park), *Boycott Esther* (Azuka Theatre), *Tiger Style!* (Philadelphia Asian Performing Artists). MA -Villanova University. Thank you, Terry, Steve, Kate and Stephanie, and thank you, Jonathan Larson.

ELIZABETH ATKINSON (Sound Designer) Arden: *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*, *Once on this Island*, *Assassins*, *The 25th Annual Putnam County Spelling Bee*, *Into the Woods*, *Ragtime*, *Once, 74 Seconds... To Judgment*. Liz is currently residing in Philadelphia, after many years in Pittsburgh where she was Resident Sound Designer at City Theatre Company. Her freelance career includes regional theatre credits at Applied Mechanics, Wilma Theater, Theatre Exile, Simpatico Theatre, InterAct Theatre Company, Inis Nua Theatre Company, People's Light, Walnut Street Theatre, Yale Repertory Theatre, Hartford Stage, and Quantum Theatre. Liz has also had the honor of exhibiting at the 2007, 2011, and 2015 Prague Quadrennials.

JORGE COUSINEAU (Video Designer) Arden: over 70 productions designing sound, sets, and projections. Favorites: *The Lehman Trilogy*, *Assassins* (2023 & 2007), *Fun Home*, *Gypsy*, *Passion*, *Parade*, *The Secret Garden*, *Three Sisters*, *Next To Normal*, *Opus*, and *Sunday in The Park with George*. Regional: *Rinaldo* (The Glimmerglass Festival); *We Shall Not Be Moved* (Pittsburgh Opera); *Titanic* (Fulton Theatre and Maine State Music Theatre); *20,000 Leagues Under the Sea*, *Seedfolks*, *Matilda*, *The Musical* (Children's Theatre Company); *When Tang Met Laika*, *The Whistleblower* (Denver Center for the Performing Arts); *Opus* (Primary Stages); *Heroes of the Fourth Turning*, *Language Rooms*, *Scorched* (The Wilma Theater).

ALEC E. FERRELL (Stage Manager) Arden: *Holy Grail of Memphis*, *Intimate Apparel*, *Once on this Island*, *Ladysitting* (World Premiere), *What the Constitution Means to Me*, *Clyde's*, *Every Brilliant Thing*, *Into the Woods*, *The Snowy Day*, *No Child...*, *My General Tubman* (World Premiere), *Indecent*, *Gem of the Ocean*, *Once*, *Fun Home*, *Toni Morrison's The Bluest Eye*, *TouchTones* (World Premiere), *Gypsy*, *The Legend of Georgia McBride*, *The Secret Garden*, *Metamorphoses*, *Macbeth*, *La Bête*, *Three Sisters*, *Parade*, *A Raisin in the Sun*, *Next to Normal*, *August: Osage County*, *Ghost-Writer* (World Premiere), *Blue Door*, *My Name is Asher Lev* (World Premiere). Regional: Trinity Repertory Company, Adirondack Theatre Festival, Theatre Horizon, Eugene O'Neill Theater Center. International: *[untitled project] #213* (Edinburgh Festival Fringe). Proud Member of AEA, SMA. Love and thanks to the family!

ALEXIS WELLS (Assistant Stage Manager) Arden: *King Hedley II*, *The Glass Menagerie*. Regional: *The Play That Goes Wrong*, *This Is The Week That Is* (1812 Productions), *Will Sacrifice* (Chester Theatre Company), *tick, tick ...BOOM!* (Theatre Horizon), *A Christmas Carol* (People's Light), *Crushed Earth* (People's Light/Theatre Horizon), *Farming* (The Crossing), *The Puzzle* (Hedgerow Theatre Company); *Unholy Wars* (Opera Philadelphia).

AMY L. MURPHY (Managing Director) A Philadelphia native, Amy co-founded the Arden in 1988 with Terrence J. Nolen and Aaron Posner. She is especially proud of the Arden Professional Apprentice program and its contribution to the Philadelphia cultural community. She completed the Executive Program for Nonprofit Leaders-Arts. Amy has served on the Board of the Cultural Alliance and Theatre Philadelphia. She has served on panels for the National Endowment for the Arts, the New Jersey State Arts Council, Theatre Communications Group and the Philadelphia Cultural Fund. Amy was named a Hepburn Fellow 2008-9 by the Katharine Houghton Hepburn Center at Bryn Mawr College.

Who's Who

ARDEN THEATRE COMPANY Founded in 1988, Arden Theatre Company is dedicated to bringing to life great stories by great storytellers—on the stage, in the classroom, and in the community. We create and produce new work through the Independence Foundation New Play Showcase. The Arden Professional Apprenticeship program trains future theatre leaders, and Arden Drama School classes teach children and teens about the craft of making plays. Our access program, Arden For All, makes our work available to the entire community through subsidized tickets and books for economically disadvantaged young people, and our Arden Arts Scholarship Fund provides scholarships for Arden Drama School classes and camps. The Arden has received 13 *Philadelphia Magazine* “Best of Philly” Awards, the Arts & Business Council’s Arts Excellence Award, six *City Paper* “Reader’s Choice” Awards, four *Philadelphia Inquirer* “Theatre Company of the Year” citations, 77 awards and 440 nominations from the Theatre Philadelphia’s Barrymore Awards for Excellence in Theatre, and was named “Best Theatre Company” by *Philadelphia Weekly* in 2009. Arden Theatre Company, a professional, nonprofit 501(c)(3) theatre company, is a member of the Theatre Communications Group, the League of Resident Theatres, Greater Philadelphia Cultural Alliance, Philadelphia Convention and Visitors Bureau, and Old City Arts Association.

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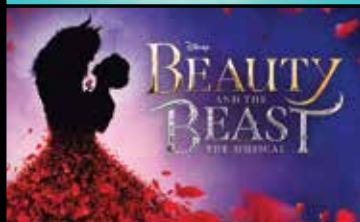
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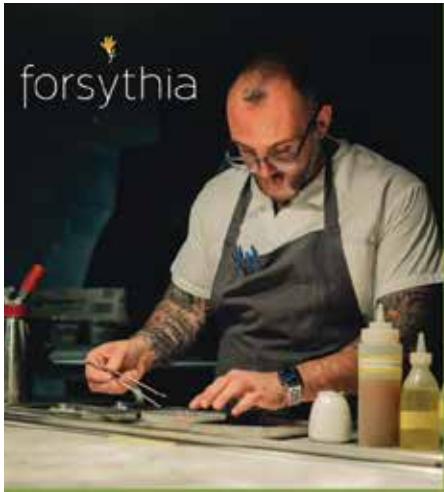
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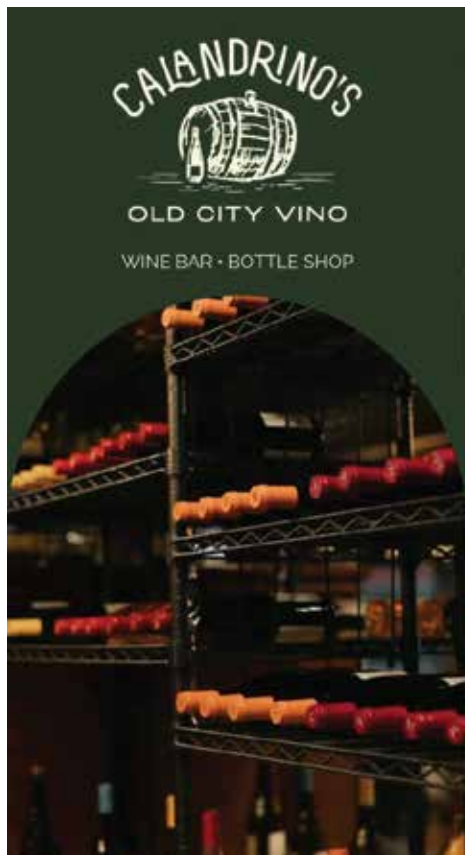
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During his 12 week internship, Solomon worked with our Production department, gaining hands-on experience in carpentry, electrics, and lighting. He helped build the sets for *King Hedley II* and *The Hobbit* as well as worked directly with Martin Stutzman our Electrics Supervisor.



Reflecting on his experience, Solomon shared:

"This internship has had a lasting effect on me, both as an artist and a person. The opportunity to hone these skills by practicing them on projects for the theatre has not only

expanded my technical proficiency but also provided me with a well-rounded understanding of the multi-faceted process it is to bring a production to life. The guidance and mentorship I received from seasoned professionals has been crucial to my growth and provided me with insights that extend beyond the outlined aspects of the role."

Pictured: Solomon checks lighting on the catwalk above the Haas

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	General Manager.....	Clayton Tejada
	Business Manager.....	Paola Cruz
	Audience Services Manager.....	Tanner Richardett
	Facilities and Office Manager.....	Larry Brooks
	Arden Professional Apprentices.....	Abby-Jeanne Ruger (Aj), Ashley Austin, Ian Gaskin, Malena Rivera
Marketing	Director of Marketing and Communications.....	Mike Hogue
	Marketing Manager.....	Erika Byrnison
	Communications Manager.....	Aseal Saed
	Marketing and Group Sales Associate.....	TJ Harris
	Publicist.....	En Route Marketing
Development	Director of Development.....	Jessica Abel
	Manager of Individual Giving.....	Orelí B. Uzdavinis
	Development Coordinator.....	Tylar Benedetto
	Manager of Institutional Giving.....	Gwyn Garrison
Education	Director of Education.....	Lauren Diesch
	Education Outreach Manager.....	Josh Thorps
	Arden Drama School Manager.....	Elise D'Avella
	Education Associate.....	Francine Odri
	Teaching Artists.....	TJ Harris, Campbell O'Hare, Brennen Malone, Jessica Money, Julianna Babb, Cindy Paul, Andrea Rose Cardoni, Marie McVeigh, Ella Kahan, Katie Hahn, Zoe Hollander, Katherine Perry, Adam Howard, Charis Duke, Eliana Fabiyi, Eliana Pinckney, Gina Giachero, Jake Collins, Jordan Hunter-Fidalgo, Lexi Schreiber, Nadia Ra'Shaun, Tanaquil Marquez, William Daniels, Daniel Matarazzo, Hallie Berger, Riley Irvine, Lydia Hassell, Nina Gold, Abby Weissman Jayson Brown, Leah Cohen, Jenna Kuerzi
	Box Office Manager.....	Jason Blacketer
	Assistant Box Office Manager.....	Amanda Adams
Front of House	House Manager.....	David Demnicki
	Front of House Associate.....	Kathryn Bondi
	Front of House Assistants.....	Adiah Hicks, Becky Fleckner, Catey Midla, Chelsey Gaskins, D Cousineau, Emily Hernandez, Glynnis Nadel, Jenny Glickman, Jill Chase, KC Casey, Laura Duffy, Lillian Redding, Mads Klemm, Margaux Cattelona, Morgan McNulty, Skyler Gonzalez, Syaera Cort, Victoria Silva
	Production Manager.....	Kate Nelson
	Technical Director.....	Evan Lewis
	Assistant Technical Director.....	John Winter
Production	Electrics Supervisor.....	Martin Stutzman
	Sound Supervisor.....	John Kolbinski
	Costume Supervisor.....	Stephanie Shaw
	Properties Supervisor.....	Kelly McLaughlan
	Charge Scenic Artist.....	Brit Bannon
	Production Assistant.....	Kylen Bailey
	Assistant Sound Designer.....	Natali Merrill
	Assistant Stage Manager & Video Operator.....	Jillian Chase
	Audio Engineer.....	John Kolbinski, Natali Merrill
	Wadrobe Supervisor.....	Ryn Smith
	COVID-19 Safety Managers.....	Clayton Tejada, Jonathan Silver
	Electricians.....	Anna Ryabova, Meghan Moore, Solomon Hess
	Electrics Programmer.....	Ethan Paone
	Stitchers.....	Amanda Carano, Peter Adam, Taylor Greene
	Dr. Mindy Goldberg Rose Production Interns.....	Jesse Johnson, Solomon Hess

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The CCSJ Team is proud to continue our *Support the Arts Initiative*, donating to local performing arts organizations for every closing. Whether you're on-stage, behind the scenes, or in the audience, choose the REALTOR®s who support our arts community.



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