

ARDEN CHILDREN'S THEATRE

PETER PAN



Adapted for the stage by
Douglas Irvine

From the book by
J.M. Barrie

Directed by
Whit MacLaughlin



Arden
THEATRE CO.

Honorary Producers:
Anne Cook and Russ Troyer
Hether and Don Smith

NOV 27 - JAN 19

On the F. Otto Haas Stage

Production Sponsor:



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WELCOME

From the Producing Artistic Director



Imagine if you could fly.

Where would you go? Would you fly to your friend's house? Would you fly to school? Would you fly inside your school?

Flying is an important part of *Peter Pan*. This story was written by J.M. Barrie in 1905, and it's been told and retold in so many ways since then -- in movies, musicals, video games, and of course the famous Disney version. Right now, at a theatre outside of Philadelphia called People's Light, they are doing another show based on *Peter Pan* called *Peter Panto*. There is *Peter Pan Peanut Butter* and even the *Peter Pan Right Bus Line*! Why does *Peter Pan* live on 120 years after it was written?

Peter Pan captures our imagination. We can lift off the ground and fly away with the Darling kids. We can live in a world with pirates and fairies and a group of boys who need a mom. With the power of our imagination, we believe. And *Peter Pan* never grows up.

This spring, we will be doing a production of *The Hobbit* made just for kids. *The Hobbit* is another adventure story. The hero of the play is Bilbo Baggins, and he is called to go on a great quest. But he doesn't want to leave his house. So he has to imagine that he can be brave, even when he's a little scared. He has to believe he can do things he's never done before — like fight a dragon! Come see it, it's a great story.

With screens and cell phones and so many quick answers at our fingertips, we sometimes forget that our imaginations are one of our superpowers. When we use our imaginations, we can go anywhere, do anything, see a better future. Without our imaginations, how could we ever fly?

Thank you for bringing your imagination to our show. Thank you for going to Neverland with us! Come back this spring to see the dragon.

P.S. The Arden has amazing classes and camps for kids of all ages. We have a special class on Saturday, February 8 called **Back to Neverland: Behind the Scenes Peter Pan Acting Workshop** for Grades 3-5. This is a great chance to see what Arden classes are like. For more information about all our classes, go to ardendramaschool.com or ask the box office.



Partners in possibility.

Being your power company means so much more than keeping the lights on and natural gas flowing. It's about supporting the arts. That's why we are proud to sponsor the Arden Children's Theatre's winter production of ***Peter Pan***.

This is our home, too. And neighbors like you inspire us to make our communities even more vibrant, every single day.

Learn more at **peco.com**



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A Message

From our Production Sponsor



On behalf of PECO, I'm thrilled to continue our support for Arden Theatre and this season's production of *Peter Pan*.

Powering the arts throughout Greater Philadelphia is a vital part of PECO's mission. We don't just power nearly 2 million homes and businesses across the five-county region—we also proudly energize a range of arts and culture organizations that enrich our communities with accessible, impactful programs.

This commitment inspired the creation of the PECO Powering the Arts Grant Program. Launched in 2022, this competitive grant program has empowered arts and cultural organizations within PECO's service area to foster community connections through the arts. We believe that arts education, engagement, and participation are essential for enhancing quality of life and strengthening our communities.

In 2024, PECO awarded more than \$150,000 in grants to 19 cultural institutions and arts nonprofits. These grants will fund public events and programs that use art to create social connections, explore cultural identities, and showcase Philadelphia's unique and diverse stories.

At PECO, we know that arts and cultural engagement celebrates diversity, elevates the human experience, and inspires the next generation. We are proud to continue supporting the Arden in bringing wonderful stories like *Peter Pan* to audiences of all ages.

Enjoy the show, and Happy Holidays!

David Velazquez, President and CEO, PECO

Accessibility Services

The Arden complies with all applicable federal, state, and local statutes and laws to ensure accessibility to individuals with disabilities who visit our theater. We invite you to visit ardentheatre.org/plan-your-visit/accessibility for more details about our services and offerings.



Accessible Seating & Seating Requests

Removeable seats for wheelchairs & Accommodations for comfort, mobility, & hearing or vision needs



Assistive Listening Devices (ALDs)

Amplification of all onstage sounds. Ask Box Office to borrow. Available with headphones or a t-coil neck loop.



Open Captioning (OC)

Text display of all dialogue and sounds. Available select Friday & Saturday performances.



Audio Description (AD)

Live verbal commentary of all visual elements. Ask Box Office for access. Available select Friday & Saturday performances.



Social Narratives

Booklets with step-by-step expectations of your experience at the Arden from arrival to departure.



NEW! Smart Caption Glasses (SCG)

Wearable, customizable closed captioning glasses. Available 1 week after Opening Nights. Ask Box Office to borrow.



Large Print Programs

Enlarged-text printed programs for low-vision patrons. Ask Box Office to borrow.



Shadow American Sign Language (ASL) Interpretation

Live ASL interpretation shadowing the action of the show. Available at select Children's Theatre performances.



Service Dogs

We welcome patrons with Service Dogs (and Service Dogs in Training) to attend our performances

We encourage any feedback and suggestions regarding our accessibility services to ensure we're doing the best we can. Please contact Tanner Richardett, Audience Services Manager, at trichardett@ardentheatre.org

A Message from our Honorary Producers



We brought our seven-year-old daughter, Sarah, to the very first Arden performance in 1988. It has been a love-affair ever since.

Sarah, along with her own five and seven-year-old sons, will be coming to the Arden to see this production of *Peter Pan* — 36 years later.

Being part of the Arden family has been an important aspect of our family's life. From the enchanting shows for children (favorites have included *Frog & Toad*, *Jungle Book* and *Charlotte's Web*) to the fascinating premieres (*Baby Case* and *Our Town in Old City*), these shows have been a source of laughter, inspiration and wonder.

Peter Pan is a story of growing up (or not), and of being faithful — a perfect show as our family introduces the next generation to the joy of live theatre. Enjoy the show.

Hether and Donald Smith

A photograph of two students, a young woman with long brown hair and a young man with curly brown hair, both wearing clear safety goggles and blue nitrile gloves. They are focused on a task in a laboratory or science classroom setting. The woman is on the left, and the man is on the right, leaning over a work surface.

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A Message from our Honorary Producers



Welcome to the Arden for what's sure to be a memorable experience for the whole family!

As longtime patrons, contributors, and through Anne's volunteer leadership on the Board of Directors, we're committed to uplifting and supporting Arden's mission. We can always count on Arden Children's Theatre to invest every bit

as much care, time, and attention into its kids' productions as they do for the mainstage. We especially appreciate Arden's commitment to making sure live theatre is accessible to all children across our community, regardless of financial means, through Arden for All, a program we directly support with a shared sponsorship of a Philadelphia school.

We have enjoyed all of the Arden's Children's Theatre productions over the years but one moment, actually two, stand out. We attended a 2018 performance of *Peter Pan* with a theatre full of school children (and their teachers) including students from the school we help sponsor. Just before intermission, and again at the end of the play, there was a collective gasp from the audience, so on cue that it seemed as if they had practiced it for weeks. Spontaneous and amazing!

From *Treasure Island* to *Snow Queen* to *Pinocchio*, we've always enjoyed the creative ways the Arden re-imagines the classics and uplifts stories to take audiences on a journey through the imagination. These productions challenge us to be vulnerable, be brave, and ignite curiosity and understanding among young theatregoers. *Peter Pan* is one of those beloved stories that nearly everyone knows. We've all secretly wished to be whisked off to Neverland at one time or another—perhaps never more so than these days, considering the bewildering stresses and tensions of our lives. We hope that, for the next few hours, you can suspend reality and go on an adventure that sparks wonder and leaves you filled with joy.

We are proud to share our love of the Arden with our kids and grandchildren this holiday season, and we hope you enjoy it as much as we do!

Anne Cook and Russ Troyer

ARDEN CHILDREN'S THEATRE PRESENTS

PETER PAN

Adapted for the Stage by
DOUGLAS IRVINE

From the book by
J.M. BARRIE

Produced by special arrangement with
Plays for New Audiences

Scenic Designer
DAVID P. GORDON+

Costume Designer
JILLIAN KEYS

Lighting Designer
KRISTA SMITH+

Sound & Projection Designer
LARRY FOWLER+

Assistant Director
KEVIN NADDEO

Stage Manager
LYNDSEY CONNOLLY*

Directed by WHIT MACLAUGHLIN

November 27, 2024 - January 19, 2025

Honorary Sponsors:

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Hether and Don Smith

Production Sponsor:



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Arden Theatre Company receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



+ Member of United Scenic Artists
Local USA 829

* Member of Actors' Equity Association,
the Union of Professional Actors and
Stage Managers in the U.S.

A Note

From the Director



Peter Pan is a tale of children venturing out from safety into an unpredictable world. Adventure, we call it. Ad-venturing: moving out from something, towards something else.

Leaving things is hard. Adventure comes with a cost.

I remember the first time my family moved. We left the home of my earliest years. I was brokenhearted. My first bedroom, my first school, the backyard where I played. The neighborhood kids. I cried and cried. Eventually, the new home became my familiar home. Then I left that one for a different home. Many homes later, I've lived in my current home, as an adult, for the longest period that I've lived anywhere. Where is my next home? And on and on and on.

The story is filled with yearning. Yearning for home. For love, for the familiar, for enjoyment, friendship. For the unknown. For safety. For danger.

Adventure is a gift filled with contradictions.

Peter, why are you crying?

Because my shadow keeps running away.
Because I'm always in charge.
Because I can't keep a friend.
Because I have trouble reading other people's faces.

Captain Hook, why are you bitter?

Because my crew members are dolts.
Because my right hand is gone and I'm right-handed.
Because the passage of time feels dangerous.
Because that infernal smile.

Wendy, why are you leaving?

Because I miss my mother.
Because I have to feed Nana.
Because I must become Jane's mother.
Because someone named Peter won't love me back.



Empire of Light by Rene Magritte

Why is this production based on a painting by Rene Magritte, called *Empire of Light*?

Because the painting is dreamy.
Because the painting is set in eternal twilight.
Because Surrealism gives permission for so many things.

Why do we love this story?

Because after a great adventure in Neverland, it's really wonderful to go home.

***Why does the Director have an apple in front of his face?**

Check out the Resource Guide at ardentheatre.org/neverland for the answer!

Cast of Characters

Hook.....	J.Hernandez*
Michael Darling/Slightly/Starkey/Cecco/Noddler/Tinkerbell/Mermaid.....	Adam Howard*
Darling/Smee/Nibs/Tinkerbell/Mermaid.....	Lee Minora*
Jane Darling/Tootles/Bill Jukes/Tiger Lily/Cookson/Tinkerbell/Mermaid.....	Jessica Money*
Wendy Darling.....	Campbell O'Hare*
Peter Pan.....	Jo Vito Ramírez*

UNDERSTUDIES

Jordan Chall (Peter Pan), Jane MacLaughlin (Wendy Darling), Henry Gleizer (Hook), Dallas Jimmar (Michael Darling/Slightly/Starkey/Cecco/Noddler/Tinkerbell/Mermaid), Niamh Sherlock (Jane Darling/Tootles/Bill Jukes/Tiger Lily/Cookson/Tinkerbell/Mermaid), Eliza Waterman (Aunt Liza Darling/Smee/Nibs/Tinkerbell/Mermaid)



Arden Theatre Company is a professional company employing members of Actors' Equity Association.
*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Please check houseboards for any program changes.

Taking pictures and/or making visual or sound recordings is expressly forbidden.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. www.actorsequity.org



J. HERNANDEZ he/him (Hook) Arden: Rafael in *Clyde's*, Templeton in *Charlotte's Web*. Philly Theatre: Philadelphia Theatre Co, InterAct Theatre Co, Lantern Theatre, Theatre Exile, Quintessence Theatre Group, Play Penn, Philadelphia Artists' Collective, Philadelphia Shakespeare Theatre, Hedgerow Theatre, Commonwealth Classic Theatre Company, Shakespeare in Clark Park. Regional: Delaware Shakespeare, North Carolina Shakespeare, Texas Shakespeare Festival, Shakespeare Theatre Company. Education: University of Virginia, MFA; Texas State University, MA. Many thanks to Whit, Terry, Jonny, the cast and crew of Peter Pan, and everybody at the Arden. Mucho amor por Mandy y mi familia en Texas. Siempre resistir!



ADAM HOWARD he/him (Michael Darling/Slightly/Starkey/Cecco/Noodler/Tinker Bell/Mermaid) Arden: Wilbur in *Charlotte's Web*. Regional: Schmuli in *The Wanderers* (Lantern Theatre), Him in *Camp Siegfried* (Theatre Exile), Stanley in *Brighton Beach Memoirs* (Delaware Theatre Co.), Stinky Pete in *Carroll County Fix* (Azuka Theatre), as well as work at Hedgerow Theatre, People's Light and Shakespeare in Clark Park. Adam graduated with a BFA in Acting w/ a Minor in Creative Writing. As always, love to Mom.



LEE MINORA she/her (Darling/Smee/Nibs/Tinker Bell/Mermaid) is a writer, performer, and theater-maker living in Philadelphia. Her solo shows, *Cheeks* and *White Feminist*, have been presented at Ars Nova, The Wilma Theater, Edinburgh Festival Fringe, London's The Sick of the Fringe, Philly Fringe Festival, Z-Space, Good Good Comedy Theatre and UMS's No Safety Net. She is the co-writer and performer of *Nosejob* which was presented in the curated Fringe this fall. As a creator/performer she has worked with The Berserker Residents, Theater in Quarantine (New York Times Critics Pick) and Lightning Rod Special (NYT's Critics Pick '23 and '19, Best of Theater '19: NYT's, Time Out New York and New York Magazine). As an actor, she's been seen in over 20 productions. Some favorites include Dorine in *Tartuffe*, Suzette in *Don't Dress for Dinner*, and Mildrid in *The Hairy Ape*. She is a Barrymore nominee, a Haas Finalist and the two-time recipient of The Jilline Ringle Performance Grant. Love to my family and Matteo.

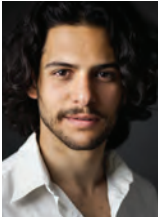


JESSICA MONEY she/her (Jane Darling/Tootles/Bill Jukes/Tiger Lily/Cookson/Tinker Bell/Mermaid) Arden: *The 25th Annual Putnam County Spelling Bee*, *Charlotte's Web*, *The BFG*, *School Girls*; Or, *The African Mean Girls Play*, *A Midsummer Night's Dream* (2020 Virtual Production), Understudy for *Ragtime* and *The Bluest Eye*. Regional: *The Tempest* (Delaware Shakespeare); *Ragtime* (Duluth Playhouse); *Songs for a New World* (New Light Theatre); *The Prom* (Media Theatre); *Little Shop of Horrors* (Arts Center of Coastal Carolina); *A Christmas Carol* (People's Light); *The Color Purple* (Theatre Horizon, Pennsylvania Shakespeare Festival). Education: BA in Musical Theatre (Temple University). Love to Mia and Jayson.

Who's Who



CAMPBELL O'HARE she/her (Wendy Darling) Arden: *Charlotte's Web* and *Equivocation*. She is a member of the Wilma HotHouse Acting Company where past productions include *The Good Person of Setzuan*, *Twelfth Night*, *The Cherry Orchard*, *Heroes of the Fourth Turning* (Drama League Nomination), *Dance Nation*, *Blood Wedding* (Barrymore Nom, Leading Performance) and *Rapture, Blister, Burn* (Barrymore Award, Supporting Performance). Other recent credits include: Claire/Companion in *Frankenstein* (Center City Stage), Luciana in *The Comedy of Errors* (Lantern Theater Company) and Molly in *Peter and the Starcatcher* (Delaware Theatre Company). She has also worked locally with Theatre Exile (Barrymore nominee, Ellie in *The Whale*), Theatre Horizon, Act II Playhouse, Commonwealth Classic Theatre Company and On the Rocks. Campbell plays Winnie on the D&D podcast Critical Faile DM & The Goons: The Strahdcast! Upcoming: Effie in *Iphigenia in Splott* (Inis Nua Theatre). www.campbellohare.com @redhandedjill14



JO VITO RAMÍREZ they/them (Peter Pan) Arden: Wolfgang in *Red Riding Hood*, Fred in *The Snow Queen*, Avery Arable in *Charlotte's Web*, Peter in *Peter Pan*, Daniel/Bloodbottler/Headmaster/Head of Army in *The BFG*. Regional: Petruchio in *The Taming of the Shrew*, Pericles in *Pericles, Prince of Tyre* (Shakespeare in Clark Park); Neoptolemus in *The Cure at Troy* (Quintessence Theatre Group), Claudio in *Much Ado About Nothing* (Delaware Shakespeare); Rigel in *Gumshoe* (New Paradise Laboratories). Training: B.A. Theatre, Haverford College. Jo is a musician, visual artist, and builder. To see more works, please visit jovitoramirez.com - for exclusive content, visit patreon.com/jovito. Special thanks to the Arden and the FSS crew. Love always to Juji of The Sea.

DOUGLAS IRVINE (Playwright) is the Artistic Producer of Visible Fictions. His work has been performed across Scotland, England, Ireland, Denmark, Germany, Canada, and the USA. Under his leadership, the company was the first Scottish theater company to perform on Broadway. He has also collaborated with Seattle Children's Theatre, and has directed at the Mark Taper Forum in Los Angeles and the Polka Theatre in London. He loves telling stories in new and exciting ways with puppetry, dance, video, and Foley artistry.

WHIT MACLAUGHLIN (Director) is delighted to be returning to the Arden for his 27th directing assignment. Favorites at the Arden: *The Syringa Tree*, *The Dinosaur Musical* (world premiere), *The Snow Queen*, *Hans Brinker and the Silver Skates* (world premiere), three productions of *Charlotte's Web*, and *A Year With Frog and Toad*. He is also the OBIE and Barrymore Award-winning Artistic Director of New Paradise Laboratories. His original works with NPL include commissions for the Humana Festival of New American Plays and the Tony Award-winning Children's Theatre Company, Minneapolis. Recent work (written and produced): *An Avalanche of "No," How To Get To The River*, a science-based art experience at The Academy of Natural Science, *707 Hazardous Moves*. Coming up: Sam Shepard's final play, *A Particle of Dread*, for the National Theatre of Turkey. newparadiselaboratories.com

KEVIN NADDEO (Assistant Director) Kevin is excited to make his Assistant Director debut with *Peter Pan*! Recent acting credits include: *The Lehman Trilogy* and *The BFG (Big Friendly Giant)* (Arden). BFA in Acting from University of Cincinnati - College Conservatory of Music. Thanks to Whit, the cast and crew, and especially to friends and family for their never-ending love and support! Kevinnaddeo.com

DAVID P. GORDON (Set Designer) Arden: 47 productions including *Once On This Island*, *Cabaret*, *Freud's Last Session*, *If You Give a Mouse a Cookie*, and *Sweeney Todd - The Demon Barber of Fleet Street*. New York: The Public Theater, Theatre for a New Audience, Classic Stage Company, Ensemble Studio Theatre. Regional: Wilma Theatre, Walnut Street Theatre, Philadelphia Theatre Company, Hartford Stage, Goodspeed Musicals, The Old Globe, Long Wharf Theatre, Williamstown Theatre Festival, Chicago Shakespeare Theater, The Kennedy Center. Opera: New York City Opera, LA Opera, Seattle Opera, Florida Grand Opera, Sarasota Opera, Des Moines Metro Opera, Nashville Opera, Lincoln Center. Awards: 5 Barrymore Awards, Elliot Norton Award. Chair of Theater, Mason Gross School of the Arts, Rutgers University. davidgordondesign.com

KRISTA SMITH (Lighting Designer) Arden: *POTUS*, *The Lehman Trilogy*, *Red Riding Hood*. Regional: *King Lear* (La MaMa), *The Good Person of Setzuan* (The Wilma Theater), *"Eugen Onegin" In Our Own Words* (La MaMa), *A Christmas Carol* (People's Light), *One-Man Nutcracker* (Theatre Exile), *Wig Wag* (Fringe Arts), *The Thanksgiving Play* (Dorset Theatre Festival), *What the Constitution Means to Me* (Weston Theater Company), *sandblasted*,

Who's Who

KRISTA SMITH (cont.) *Head Over Heels*, *TOWN* (Theatre Horizon), *The Mousetrap* (Hartford Stage), *Letters You Will Not Get: Women's Voices from the Great War* (American Opera Projects), *Ni Mi Madre* (Rattlestick Theater), *Zoetrope* (Exquisite Corpse Company). Training: MFA Yale School of Drama. Proud member of USA 829. www.KristaSmithLD.com

JILLIAN KEYS (Costume Designer) is stoked to be back at the Arden after previously designing: *The BFG*, *The Stinky Cheese Man and Other Fairly Stupid Tales*, *The Light Princess*, *Treasure Island*, and *An Iliad*. A UArts grad (class of 2011), Jillian has worked with many theater companies all over the city, and also does Creative Direction for events and decor installations for hospitality groups in Philadelphia, and for Comcast HQ via Our People Entertainment.

LARRY FOWLER (Sound Designer) is a Philadelphia based theater sound designer, radio imaging producer, and musicproducer whose work spans 20+ years. Recent Philadelphia designs include *Moreno* (Interact Theater); *We Have Gone as Far As We Can Together* (Fringe Arts); *The Wanderers* (The Lantern Theatre). Other theater companies Larry has designed for are Azuka Theater, PA Shakespeare Festival, People's Light, Theater Exile, Denver Center, Trinity Rep, Playmakers Rep, Steppenwolf Theater, A Contemporary Theater (ACT), Roundhouse Theater Company, Camden Rep, Rennie Harris Puremovement, ELeon Dance, Danse4Nia, Duane Holland Dance, and Khaleah London Dance. He is a 4-time Barrymore Award nominee (2018, 2019, 2024) and 2023 winner for Azuka Theater's *A Hit Dog Will Holler*.

LYNDSEY CONNOLLY (Stage Manager) Arden: Stage Manager for *The Lehman Trilogy* and *The BFG* (*Big Friendly Giant*), Assistant Stage Manager for *Once on This Island*, *Assassins* and *Every Brilliant Thing*, Deck Crew for *Clyde's*. Regional: Stage Manager for *the pigeon* (The Strides Collective); Stage Manager for *Hannah + The Healing Stone* (terraNOVA Collective). Education: Entertainment and Arts Management with a concentration in Theatre (Drexel University).

TERRENCE J. NOLEN (Producing Artistic Director) is Co-founder and Producing Artistic Director of Arden Theatre Company. Favorite Arden productions include all-Philadelphia casts of *August: Osage County*, *Death of a Salesman*, *The Grapes of Wrath*, and *Hedda Gabler*; and such musicals as *Next to Normal*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Pacific Overtures*, *Violet*, and *Caroline, or Change*. Terry directed the inaugural production of Arden Children's Theatre, *Charlotte's Web*. He has directed seven world-premiere plays by Michael Hollinger, three by Dennis Raymond Smeal, three by Michael Ogborn, two by Rogelio Martinez, and Bruce Graham's *Something Intangible*. Terry has been nominated for 27 Barrymore Awards for his directing work at the Arden and received awards for *The Baker's Wife*; *Sweeney Todd*; *Opus*; *Winesburg, Ohio*; *Assassins*; *Something Intangible*; and *Fun Home*. He directed Michael Hollinger's *Opus* at Primary Stages in New York and was nominated for a Lucille Lortel Award for Outstanding Director. His short film *The Personal Touch* was nominated for an Emmy Award.

AMY L. MURPHY (Managing Director) A Philadelphia native, Amy co-founded the Arden in 1988 with Terrence J. Nolen and Aaron Posner. She is especially proud of the Arden Professional Apprenticeship program and its contribution to the Philadelphia cultural community. She completed the Executive Program for Nonprofit Leaders-Arts. Amy has served on the Board of the Cultural Alliance and Theatre Philadelphia. She has served on panels for the National Endowment for the Arts, the New Jersey State Arts Council, Theatre Communications Group and the Philadelphia Cultural Fund. Amy was named a Hepburn Fellow 2008-9 by the Katharine Houghton Hepburn Center at Bryn Mawr College.

ARDEN THEATRE COMPANY Founded in 1988, Arden Theatre Company is dedicated to bringing to life great stories by great storytellers—on the stage, in the classroom, and in the community. We create and produce new work through the Independence Foundation New Play Showcase. The Arden Professional Apprenticeship program trains future theatre leaders, and Arden Drama School classes teach children and teens about the craft of making plays. Our access program, Arden For All, makes our work available to the entire community through subsidized tickets and books for economically disadvantaged young people, and our Arden Arts Scholarship Fund provides scholarships for Arden Drama School classes and camps. The Arden has received 13 *Philadelphia Magazine* "Best of Philly" Awards, the Arts & Business Council's Arts Excellence Award, six *City Paper* "Reader's Choice" Awards, four *Philadelphia Inquirer* "Theatre Company of the Year" citations, 77 awards and 440 nominations from the Theatre Philadelphia's Barrymore Awards for Excellence in Theatre, and was named "Best Theatre Company" by *Philadelphia Weekly* in 2009. Arden Theatre Company, a professional, nonprofit 501(c)(3) theatre company, is a member of the Theatre Communications Group, the League of Resident Theatres, Greater Philadelphia Cultural Alliance, Philadelphia Convention and Visitors Bureau, and Old City Arts Association.

THE HOBBIT

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J.R.R. Tolkien
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Greg Banks
Directed by
Rebecca Wright

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Put the words in the correct order
to reveal how to get there.

morning.

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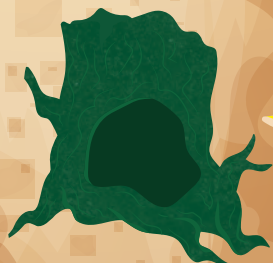
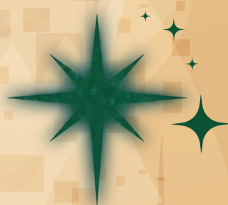
on

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morning.



Neverland is filled with all types of characters and adventures.
Look at the map. Who do you think we might find on our journey?





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FRIDAY, DECEMBER 13 AT 8PM
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2024/25

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Cuba Libre*

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*My first play at the Arden was
The Boxcar Children, a Children's
Theatre show. I love doing Children's
Theatre because I just think it's so important
for, not necessarily building future actors, but just
the imagination of it all.*

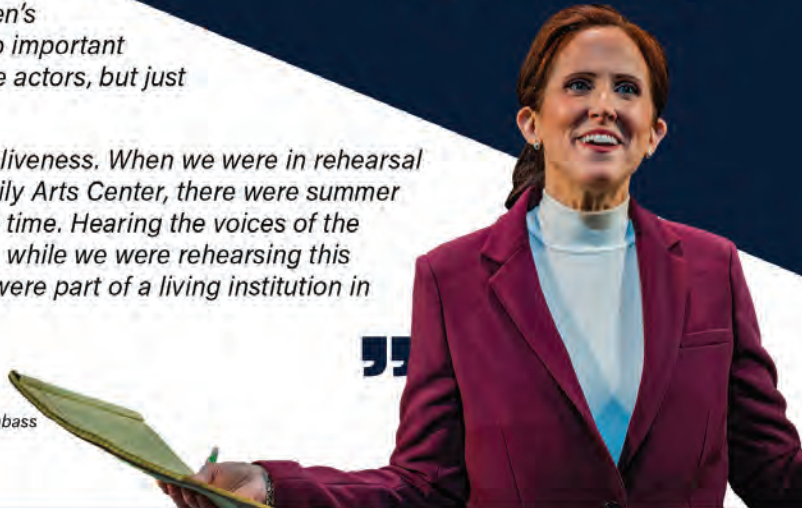
*Working at the Arden there's an aliveness. When we were in rehearsal
for [POTUS] at the Hamilton Family Arts Center, there were summer
camps going on almost the entire time. Hearing the voices of the
campers throughout the building, while we were rehearsing this
hopeful play made it feel like we were part of a living institution in
a way that was exciting.*

- Karen Peakes

Photo Credit: Karen Peakes as Jean in the 2024
production of POTUS Or, Behind Every Great Dumbass
are Seven Women Trying to Keep Him Alive.

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Artistic	Producing Artistic Director.....	Terrence J. Nolen
	Associate Artistic Director.....	Jonathan Silver
	Artistic Assistant.....	Nick Hatcher
	Commissioned Playwrights.....	Kash Goins, Robi Hager Rogelio Martinez, Irais Ann Reilly
Administrative Management	Managing Director.....	Amy L. Murphy
	General Manager.....	Clayton Tejada
	Business Manager.....	Paola Cruz
	Audience Services Manager.....	Tanner Richardett
	Facilities and Office Manager.....	Larry Brooks
Marketing	Arden Professional Apprentices.....	Abby-Jeanne Ruger, Ashley Austin, Haley Hartline, Ian Gaskin, Malena Rivera, Zycara Jones
	Director of Marketing and Communications.....	Mike Hogue
	Marketing Manager.....	Erika Byrnison
	Communications Manager.....	Aseal Saed
	Publicist.....	En Route Marketing
Development	Marketing and Group Sales Associate.....	TJ Harris
	Director of Development.....	Jessica Abel
	Manager of Individual Giving.....	Orelí B. Uzdavinis
	Development Coordinator.....	Tylar Benedetto
Education	Development Associate.....	Rodrick Edwards
	Education Outreach Manager.....	Josh Thorps
	Drama School Manager.....	Elise D'Avella
	Education Associate.....	Francine Odri
Front of House	Teaching Artists.....	TJ Harris, Campbell O'Hare, Brennen Malone, Jessica Money, Julianna Babb, Cindy Paul, Andrea Rose Cardoni, Danny Walsh, Marie McVeigh Ella Kahan, Katie Hahn, Zoe Hollander, Katherine Perry, Adam Howard, Charis Duke, Eliana Fabiyi, Eliana Pinckney, Gina Giachero, Jake Collins, Jordan Hunter-Fidalgo, Lexi Schreiber Nadia Ra'Shaun, Tanaquil Marquez, William Daniels, Daniel Matarazzo, Hallie Berger, Riley Irvine
	Box Office Manager.....	Jason Blacketer
	Assistant Box Office Manager.....	Amanda Adams
	House Manager.....	David Demnicki
Production	Front of House Associate.....	Kathryn Bondi
	Front of House Assistants.....	Adiah Hicks, Becky Fleckner, Catey Midla, Chelsey Gaskin, Dalia Cousineau, Emily Hernandez, Erica Lowry, Glynnis Nadel, Jenny Glickman, Laura Duffy, Mads Klemm, Margaux Cattelona, Morgan McNulty, Skyler Gonzalez, Syaera Cort, Will Vence Jr.
	Production Manager.....	Kate Nelson
	Technical Director.....	Evan Lewis
Production	Assistant Technical Director.....	John Winter
	Electrics Supervisor.....	Martin Stutzman
	Sound Supervisor.....	John Kolbinski
	Costume Supervisor.....	Stephanie Shaw
	Properties Supervisor.....	Shane Dreher
	Charge Scenic Artist.....	Brit Bannon
	Production Assistant.....	Kylen Bailey
	Assistants to the Stage Manager.....	Haley Hartline, Ian Gaskin
	COVID-19 Safety Managers.....	Clayton Tejada, Jonathan Silver
	Electricians.....	Anna Ryabova, Meghan Moore
	Electrics Programmer.....	Toni Mitchell
	Wardrobe Supervisor.....	Ryn Smith
	Audio Engineer.....	John Kolbinski
	Stitchers.....	Peter Adams, Amanda Carano
	Carpenter.....	Anna Ryabova

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Actor & Sound Designer

The CCSJ Team is proud to continue our *Support the Arts Initiative*, donating to local performing arts organizations for every closing. Whether you're on-stage, behind the scenes, or in the audience, choose the REALTOR®s who support our arts community.



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