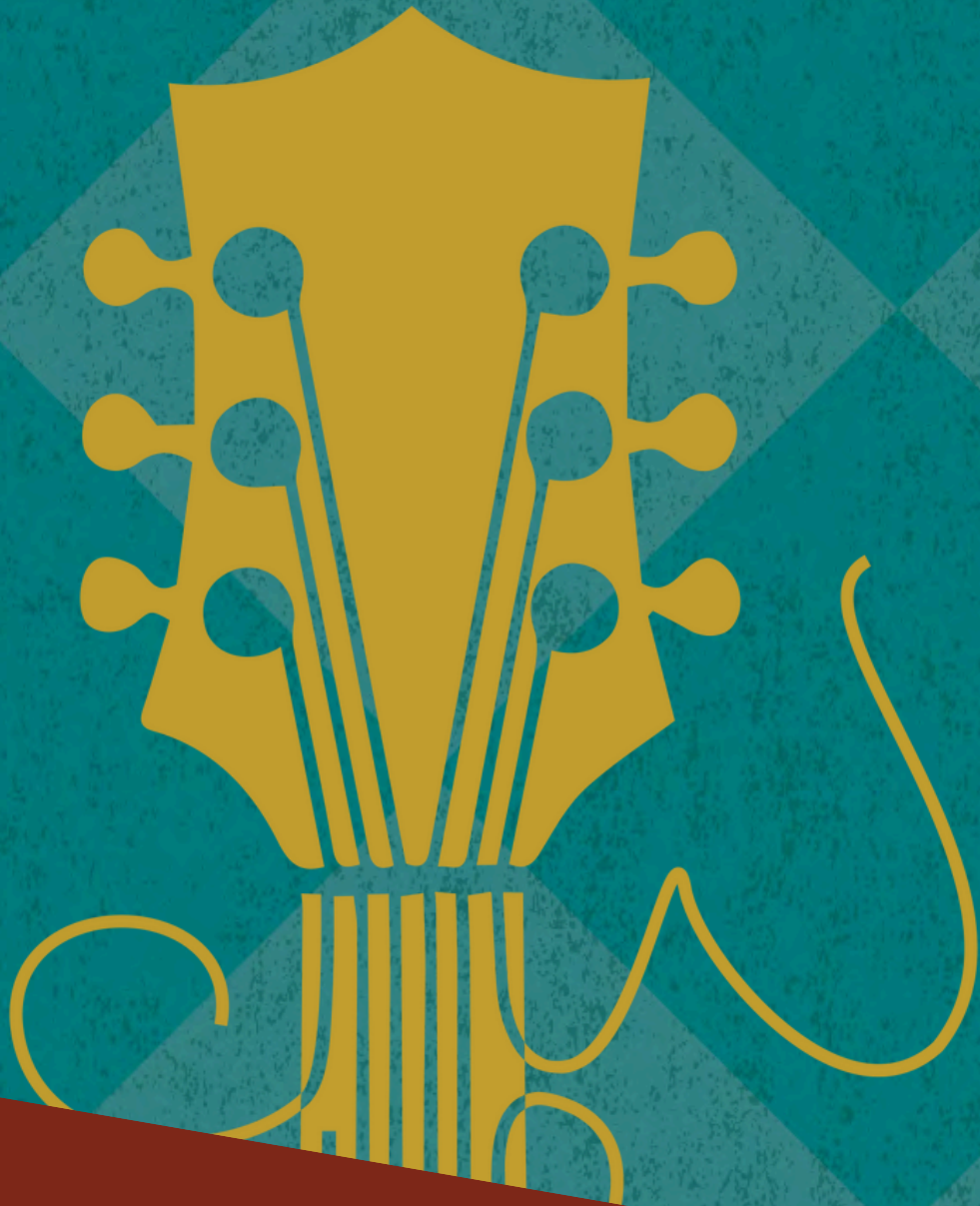


HOLY GRAIL OF MEMPHIS



MAINSTAGE

SOCIAL NARRATIVE

Everything you need to know about your upcoming experience at Arden Theatre Company

I AM GOING TO THE ARDEN!



I am going to see a live performance of *Holy Grail of Memphis* on stage at Arden Theatre Company!

I will arrive at the theater about 30 minutes before the start of the show. The show will last about **1 hour and 30 minutes**, with no intermission.

The show will be on the Arcadia Stage inside the Arden. I will find out more about the building in this narrative.



WHAT DO I BRING WITH ME?

- **My Ticket** - If I asked to receive my ticket in the mail or by email, I will have it to bring with me.
- **Money** - If I want to buy something, like concessions or extra tickets, I will bring my credit card and/or cash to make those purchases.
- **Sensory Tools** - I can bring any sensory tools that will support my experience. The Arden also has tools provided by KultureCity that I can borrow!
- **A Jacket or Sweater** - Sometimes the theater can feel cold! I can bring an extra layer to stay warm.
- **A Face Mask** - Face masks are optional, but I can bring one and wear it if it will make me feel more comfortable. I can also ask for one at the Box Office.



GETTING TO THE ARDEN



The Arden is located at 40 N 2nd Street in the Old City neighborhood of Philadelphia.

I will see the word "Arden" in very big letters on the side of the building.

The Arden does not have its own parking lot, but I can find parking nearby. I can also take a bus, train, or car service like Uber.



WHEN I ARRIVE...



I can enter the Arden by using the steps at the front of the building and through the glass double doors...



...or by using the ramp along the side of the building. Either will let me into the lobby!

MY TICKETS

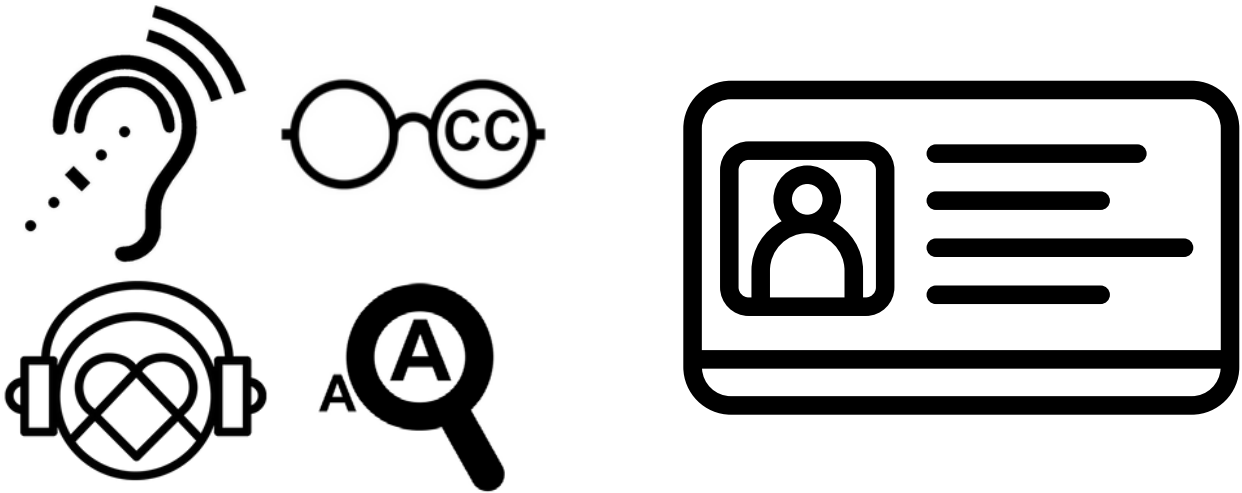
If I asked for my tickets to be kept at Will Call, I will check in at the Box Office windows, tell them my name, get my tickets, and be directed to the theater.

If I had my tickets emailed to me, I do not need to stop at the Box Office! I can find them on my phone.

If I cannot find my tickets, I can ask the Box Office to print me new ones. The Box Office windows have speakers and microphones in them; I can ask them to raise the volume if I can't hear them.



ACCESSIBILITY TOOLS



There are many accessibility tools available at the Arden, including Assistive Listening Devices (ALDs), Smart Caption Glasses, KultureCity Sensory Tool bags, and Large Print Programs.

I can ask the Box Office to borrow any of these tools. I will need to trade them something, like an ID card, to receive one.

I will get my ID back after the performance when I give the tools back.

IF I WANT OR NEED...

If I need to use the restroom, I will use it before or after the show. I can use it during the show, too, if absolutely necessary. To get to the bathroom, I will turn right at the red double doors and walk down the hallway to the Men's and Women's restrooms, on the right.

There is also a smaller all-gender restroom upstairs that anybody can use. There are stairs or an elevator I can use to reach this bathroom.



IF I WANT OR NEED...

The Arden has concessions, like candy, soda, water, and other snacks and beverages.

They are available in the lobby before my show begins, if I would like to purchase them.

I can bring a drink into the theater with me to enjoy during the show, but I cannot eat in the theatre.

If I get a snack, I should eat it in the lobby or put it away to eat during intermission or after the show.

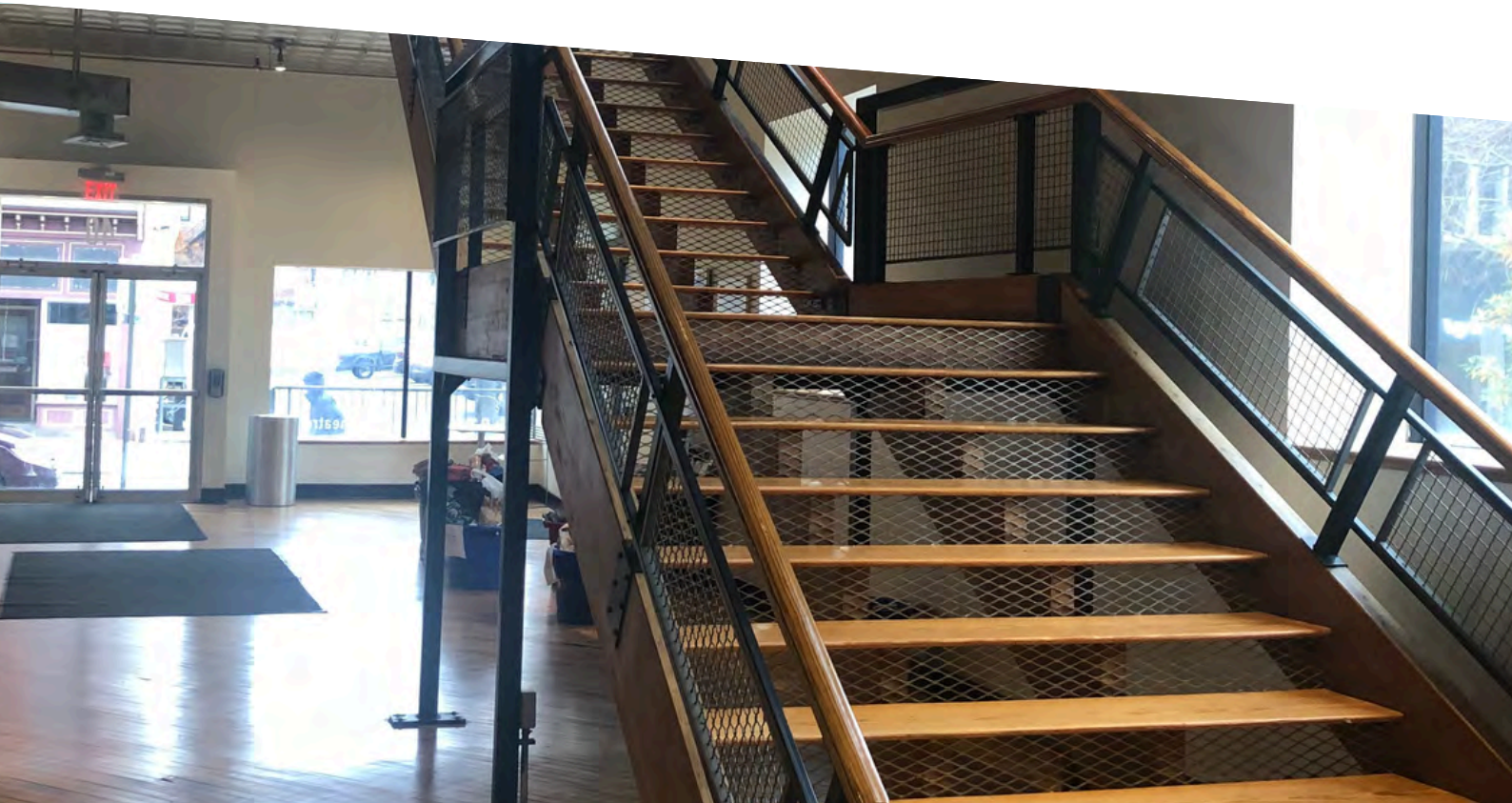


GETTING UPSTAIRS



I will either use the elevator or the stairs to go up to the entrance of the Arcadia Stage, where *Holy Grail of Memphis* will be performed.

The stairs may sound a little squeaky!



ENTERING THE THEATER



When I am upstairs, I will walk to the yellow doors to enter the Arcadia. An Arden staff member or volunteer will greet me and scan my ticket.

I can enter the theater whenever I am ready after my ticket has been scanned!

GETTING TO MY SEAT



Inside the theater, a volunteer will hand me a Stagebill and help me find my seat.

I can sit or stand by my seat and talk until the show begins.

Before the show, there will be a pre-recorded speech played over the speakers that will tell me about what is expected of me during the show.



CELL PHONES



If I have a personal electronic device like a cellphone, I will turn it off or silence it before the show begins. I will not take any pictures or videos of the performance.

I will not use my phone during the performance to show the actors they have my attention!

THE SHOW IS STARTING!

The lights in the audience will dim to let me know that the show is starting. The actors will then come onstage and perform the show.

Once the performance begins, I will stay in my seat.



ABOUT THE SHOW

Holy Grail of Memphis is a World Premiere by Philadelphia playwright Michael Hollinger.

It is a comedy about Newton Stover II, who discovers lost recordings of a legendary blues guitarist in his grandfather's old recording studio.

Newton tries to revive the legacy of the bluesman and the studio in a race against time and money, making a difference for the past, present, and future.



IMPORTANT TO KNOW



Some things the actors do or say might make me laugh, cry, or make other sounds. That is great and will help the actors know that I am engaged.

There will be lights, sound, and music during the show. I can cover my eyes or ears if it is ever too bright, too dark, or too loud for me.

Examples of substantial Lights [L], Sound [S]:

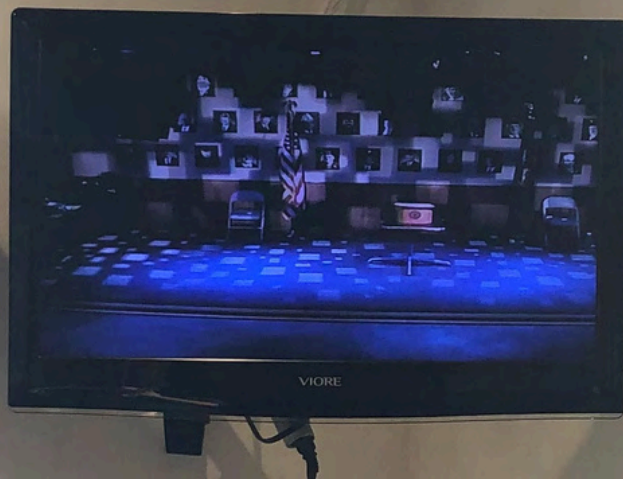
Passing Train [S], Lights Flicker [L]: 15min, 44 min, 1hr 28min

Loud Music [S], Lights Off [L]: 32 min, 1hr 7min, 1hr 28min

DURING MY PERFORMANCE

If at any point during the show I feel overwhelmed or need to step out of the theater for any reason, I will do so through the same door that I entered the theater. I will have the option to keep watching the actors on the TV on the wall in the lobby.

When I'm ready to return to my seat, I will let the House Manager know. They will guide me back to my seat when it is safe to do so.



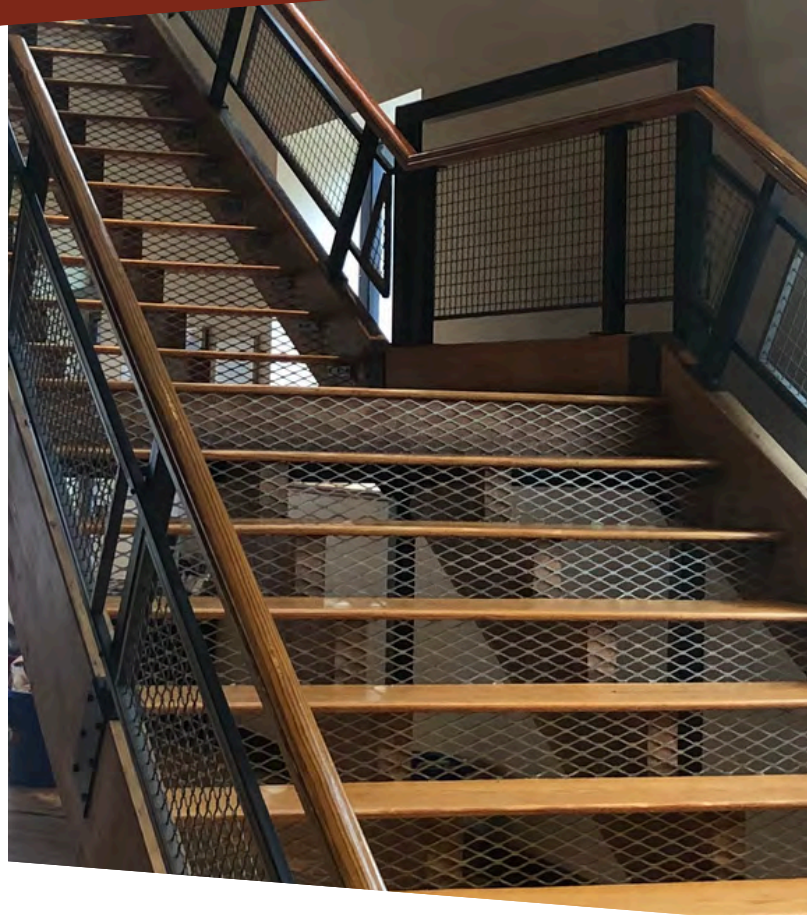
AT THE END OF THE SHOW

When the show is complete, the actors will come out on stage and bow. I can applaud while the actors take their bows to show them that I enjoyed their performance. I can stand up when I clap, too, to let them know I really enjoyed it!

After the actors leave the stage, the lights will get brighter. I will stand up and exit the theater. I will be sure to bring all my belongings with me. I can recycle my Stagebill in a wooden crate in the lobby if I don't want to take it home with me.



LEAVING MY PERFORMANCE



After exiting the Arcadia Stage, I will use the same stairs or elevator I used before the show to get back downstairs. I will exit the theater using the glass doors at the front of the lobby.





ENJOY THE SHOW!

Production photos courtesy of Ashley Smith, Wide Eyed Studios